

Women in the Creative Arts conference

Australian National University, 10-12 August 2017

~SCHEDULE~

as at 11 July 2017 (subject to change)

<http://music.anu.edu.au/news/women-creative-arts>

THURSDAY 10 AUGUST 2017

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9.00 – 10.30am	Conference Registration Athenaeum, School of Music (ground level)			
	Larry Sitsky Recital Room	Lecture Theatre 1	Lecture Theater 3	Foster Room
	SESSION 1A Performance Practice Chair - Prof. Cat Hope	SESSION 1B Dance and the body Chair - TBC	SESSION 1C	
10.30am	Jacinta Dennett (University of Melbourne) Illuminating Significant Utterance in Performance: Helen Gifford's <i>Fable</i> (1967) for Harp	Jane Ingall (Somebody's Aunt) Somebody's Aunt - dancing the personal and the political		Muses Trio rehearsal (closed), no composers
11.00am	Emily Bennett (University of Melbourne) The machine and the message; the role of electronic sound processing in Jenny Hval's vocal performance art practice	Carolyn McKenzie-Craig (National Art School) Performative modes of research and practice in the work of feminist collective Bruce and Barry		
11.30am	Janet McKay (University of Queensland) Dreams, Layers, Obsessions: A flutist's role in collaboration with four female composers	Emma Townsend (University of Melbourne) Confirming, contesting and unsettling compositional gender stereotypes in the ballet <i>Sea Legend</i> by Esther Rofe		

12.00 – 1.00pm	LUNCH Athenaeum, School of Music (ground level)			
	SESSION 2A Large Ensembles Chair - Prof. Liza Lim	SESSION 2B Historical Musicology Chair - TBC	SESSION 2C Film and Technology Chair - TBC	Foster Room
1.00pm	Louise Denson, Leah Cotterell (Queensland Conservatorium) Singing at the 'Prim'	Anna McMichael (Sydney Conservatorium) Celebrating the improvising woman - musical improvisational development in the semi-private sphere by women as part of the 18th and early 19th classical music learning tradition	(ARC Cinema, National Film and Sound Archive, Canberra) 2C only Hilary Kleinig (Zephyr String Quartet) U N i T E - a Creative Workshop, presentation and trial of a smartphone choir app in development	Muses Trio and Emma Wilde (1.00pm)
1.30pm	Joanna Drimatis (MLC School, Sydney / Sydney Conservatorium) A workshop on orchestral repertoire by women composers for school and community orchestras	Mark Shephard (University of Melbourne) Portraying women as professional musicians in early modern Italy: the case of Barbara Strozzi	Becky Nunes (Whitecliffe College of Arts & Design) and Ann Shelton (Whiti o Rehua School of Art Massey University) Collaborative processes and key thematics in the film "This Air is a Material - the work of Ann Shelton."	Muses Trio and Nicole Murphy (1.45pm)
2.00pm	Glenda Cloughley, Johanna McBride (A Chorus of Women, Canberra) Making Music in A Chorus of Women	Ellan Lincoln-Hyde (University of Melbourne) Marjorie Lawrence in Paris: A Case Study of Migration and Music in the Early Twentieth Century	Nunes/Shelton – Film Screening 50"	
2.30 – 3.00pm	AFTERNOON TEA Athenaeum, School of Music (ground level)			
	SESSION 3A Lecture recitals Chair - TBC	SESSION 3B Poetry and Song Chair - Dr. Lucy Neave (ANU)	SESSION 3C Music and Culture Chair - Prof. Liza Lim	Foster Room
3.00pm	Lisa Ilean (Royal College of Music, London) On Cranes: a joint presentation-recital, a new exploratory work for solo viola, Phoebe Green (Vla)	Caitlin Maling (University of Sydney) Anthologisations of "Women's Poetry" in Australia	Rachel C. Walker (Tsinghua University, Beijing) An American in Beijing: Creative Practice as a Composer in Contemporary China	Muses Trio and Hilary Kleinig (3.00pm)

3.30pm	Lisa Cheney (University of Melbourne) Creating something personal: A reflective analysis on the composition of a new work for solo cello and electroacoustic track	Kate Middleton (University of Wollongong) My Emily, My Emily: Anne Carson, Lucie Brock-Broido and Poetic Apprenticeship	Brenda Gifford (Australian National University) Gambambara South Coast Songline Project	Muses Trio and Joyce Wai-chung Tang (3.45pm)
4.00pm	<i>setup</i>	Maren Bagge (Research Centre for Music and Gender at Hanover University of Music, Drama and Media) “My first serious composition.” Career strategies of women composers in late 19th and early 20th century Britain (Songs and Ballads)	Pegah Varamini (Queensland Conservatorium) Iranian Female Musicians and Music Pedagogues in History	Muses Trio and Christine McCombe (4.30pm)
4.30 – 6.00pm	KEYNOTE SPEECH, Larry Sitsky Recital Room Prof. Cat Hope , Monash University Stepping Aside: Gender equality and privilege in Australian music culture			
6.30pm	CONFERENCE DINNER (registration essential) Copper Chimney Restaurant (Indian Restaurant) 24 West Row, Canberra ACT 2601 Master of Ceremonies - John Davis CEO, Australian Music Centre			

FRIDAY 11 AUGUST 2017

	Larry Sitsky Recital Room	Lecture Theatre 2	Lecture Theater 3	Foster Room
	SESSION 4A Panels Chairs -Lisa Cheney and Naomi Johnson	SESSION 4B Women Composers Chair - Dr. Maria Grenfell	SESSION 4C Women in Film and TV Chair - TBC	
9.00am	Lisa Cheney (University of Melbourne) Approaches to curation towards a goal of gender parity in the creative arts. PANEL: Peggy Polias, Lucy Rash, Megan Steller, Therese Milanovic, Lisa Cheney	Talisha Goh (Edith Cowan University) A Woman's Job: Feminism and Gender in Kate Moore's 'Violins and Skeletons' (2010)	Felicity Wilcox (University of Technology, Sydney) Obstacles and goals toward gender equity in the Australian screen music industry	
9.30am (9.45am, panel)	Naomi Johnson (9.45am) (ABC Classic FM) Women on Air: Creating Opportunities to Broadcast Works by Women Composers PANEL: Naomi Johnson, Matthew Dewey, Liza Lim, Katherine Kemp, Simon Rogers	Sabrina Clarke (University of Delaware) Synesthetic Associations and Gendered Nature Imagery: Female Agency in the Piano Music of Amy Beach	Jessica Wells (Sydney Conservatorium) Working as an orchestrator in the male-dominated world of screen composition	
10.00am		Joel Crotty (Monash University) Timbre as the focus of application to delineate form in Livia Teodorescu-Ciocănea's Endeavour Bells for solo piano (2008)	Catherine Strong (RMIT University) Barriers and pathways for women film and television composers in Australia	
10.30 – 11.00am	MORNING TEA Athenaeum, School of Music (ground level)			
	SESSION 5A Creative Careers Chair - TBC	SESSION 5B Careers in Composition Chair - Dr. Jenny Wilson	SESSION 5C Visual Art Chair - Dr. Martyn Jolly (ANU)	Foster Room
11.00am	Talisha Goh (Edith Cowan University) An international perspective on managing career as a woman composer. Dawn Bennett, Sophie Hennekam, Sally Macarthur, Talisha Goh, Cat Hope	Linda Kouvaras (University of Melbourne) Women's Work in Contemporary Australian Composition: A Musicologist/ Lecturer/ Composer's Twenty-Five-Year-Plus Project	Karrike Ashworth (Queensland University of Technology) Strategic Confession in the Contemporary Visual Art Practices of Women	Muses Trio and composers (closed rehearsal)

11.30am	Liz Giuffre - PANEL (University of Technology Sydney) Developing the next generation of Women in Creative Arts	Scott Brook (University of Canberra) Labour market returns to women artists in Australia: a preliminary quantitative analysis	Susan Best (Griffith University) Women's Art: is it still a useful category?	11.00am – 1.00pm
12.00pm	PANEL: Sarah Attfield, Liz Giuffre, Becky Bennison <i>(panel closes 12.15pm)</i>	Christina Green (Western Sydney University) The Lesbian Composer through a Deleuzian Lens: Paper/Presentation and Performance	Kathryn Jeanes (University of Newcastle) Reparation: Biloela 1871-1887 (artist's books)	
12.30 – 1.30pm	LUNCH Athenaeum, School of Music (ground level)			
	INDUSTRY SPEAKERS, Larry Sitsky Recital Room <i>(no parallel sessions)</i> Chair - Dr. Natalie Williams (ANU)			
1.30pm	Katherine Kemp - Musica Viva The Hildegard Project: Designing, implementing and sustaining a program in support of women in composition			
2.00pm	Rosalind Appleby - Author “Women of Note” (Freemantle Press, 2012)			
2.30pm	Dr. Jenny Wilson - The Australian Council of Deans and Directors of Creative Arts			
3.00 – 3.30pm	AFTERNOON TEA Athenaeum, School of Music (ground level)			
3.30 – 5.00pm	DRESS REHEARSAL (closed) Larry Sitsky Recital Room Muses Trio	KEYNOTE SPEECH, Lecture Theatre 3 Prof. Liza Lim (Sydney University) Luck, Grief, Hospitality – re-routing power relationships in music		
5.00 – 7.00pm	Dinner , informal booking: Roti House (delegates pay own way), Ernst & Young Building, 4/121 Marcus Clarke St. Canberra ACT			
7.00 – 8.30pm	CONFERENCE RECITAL, The Muses Trio (piano trio) New works by: Hilary Kleinig (Australia) Emma Wilde (United Kingdom) Nicole Murphy (Australia) Joyce Wai-chung Tang (Hong Kong) Christine McCombe (Australia) Gillian Carcas (Israel) Jean Ahn (USA)		(\$20 general admission, free for delegates) Compère: Rosalind Appleby	

SATURDAY 12 AUGUST 2017

	Larry Sitsky Recital Room	Lecture Theatre 1	Lecture Theater 2	Lecture Theater 3
		SESSION 7A Popular Music Chair - A/Prof. Sam Bennett	SESSION 7B Opera Chair - A/Prof. Linda Kouvaras	SESSION 7C Music Theatre Chair - TBC
10.30am		Walter Everett (University of Michigan) Command and Surrender in Patti Smith's "Land"	Jeanell Carrigan (Sydney Conservatorium) Australian Women Composers of Opera	Judith Clingan, Jessica Dixon (Independent scholars) <i>Harmonia Mundi</i> , a new music theatre work
11.00am		Josh Denaro (Monash University) The Representation of Feminist Identity in Australian Popular Music	Jaslyn Robertson (Monash University) Gag on this: feminist satire in Jennifer Walshe's xxx Live Nude Girls!!!	Emma Jayakumar (Edith Cowan University) Creating the antagonist: From the Queen of the Night to the Birdwoman (children's opera)
11.30am		Megan Berry (Waikato Institute of Technology) St. Vincent: Postmodern Guitar Hero	Susan Frykberg, Judith Dodsworth (Independent scholars) Drone Opera Recast	Lisa MacKinney (University of Melbourne) The Book of Daughters project: inclusivity as guiding principle
12.00 – 1.00pm	LUNCH Athenaeum, School of Music (ground level)			
		SESSION 8A	SESSION 8B	SESSION 8C Composer Representation Chair - Rosalind Appleby
1.00pm	<i>setup</i>			Louise Godwin (RMIT University) Wander lines as conceptual framework for journeys in music
1.30pm	<i>setup</i>			Helen Rusak (Edith Cowan University) Breaking the glass harmonica: Women in musical leadership
2.00pm	<i>setup</i>			Vanessa Tomlinson (Queensland Conservatorium) Embracing the Voice of Female Composers: from quantitative studies to action

	SESSION 9 – RECITALS Larry Sitsky Recital Room
2.00pm	RECITAL - Ros Dunlop (University of Newcastle) PLACE: a presentation of multimedia pieces for bass clarinet by Australian women composers, written in the last twelve months Ros Dunlop (bass cl./presenter) New works by (TBC): Margery Smith Hollis Taylor Felicity Wilcox
2.30pm	<i>Strike and setup</i>
2.45pm	RECITAL - Joanna Drimatis (MLC School, Sydney / Sydney Conservatorium) Repertoire for Violin and Viola from Australia and New Zealand Cathy Irons (NZ), Vln Joanna Drimatis (Aust) Vln/Vla New works by (TBC): Cat Hope Helen Bowater Chloe Moon Vivienne Sands
3.15pm	<i>Strike and setup</i>
3.30pm	RECITAL - Phoebe Green (Queensland Conservatorium) The Kōan: a recital Phoebe Green, Vla Leah Scholes, Percussion Works by (TBC): Helen Gifford Cat Hope Lisa Illean
4.15pm	CONFERENCE CLOSE