

SCHOOL OF MUSIC TIMETABLE - SEMESTER 2 2017

COURSE INFORMATION			TIMETABLE				
AREA	CODE	DESCRIPTION	CLASS TYPE	DAY	TIME	VENUE	TEACHER
						PKB = Peter Karmel Building School of Music Building	all others =
MUSI	1102, 2202, 3301, 3302	Music Performance 1-6 (Convenor: Paul McMahon)	PDA Activity	Not a timetabled activity		individual arrangements	
ANUC	1112	Music Performance 2 (Diploma)	Strings	Monday	12:00 - 13:00	3.01 (Rehearsal Room 1)	Tor Fromyhr
			Woodwind and Brass	Monday	12:00 - 13:00	5.10 (Lecture Theatre 2)	Kiri Sollis
			Keyboard	Monday	12:00 - 13:00	3.03 (Larry Sitsky Recital Room)	Mike Lee
			Guitar	Monday	11:00 - 12:00	5.09 (Lecture Theatre 1)	Minh Le Hoang
			Percussion	Monday	11:00 - 12:00	PKB 1.28 (Percussion Room)	Stephen Fitzgerald
			Voice Seminar	Monday	12:00 - 13:00	Room 629	Paul McMahon
			Voice (Jazz/Contemporary)/ Contemporary Rhythm section	Monday	10:00 - 11:00	PKB 1.55 (Big Band Room)	Damien Slingsby
			Jazz Seminar	Monday	12:00 - 13:00	PKB 1.55 (Big Band Room)	John Mackey
			Concert Practice	Monday	14.00 - 17:00	3.03 (Larry Sitsky Recital Room) and PKB 1.55 (Big Band Room)	Paul McMahon
MUSI	1109	Turning Points in Music History 2 (Convenor: Mike Lee)	Lecture- 2 hour	Friday	13:00 - 15:00	5.17 (Lecture Theatre 3)	Mike Lee
ANUC	1119	Turning Points in Music History 2 - Diploma (Convenor: Mike Lee)	Tutorial 1 - 1 hour	Tuesday	13.00 - 14.00	5.09 (Lecture Theatre 1)	Mike Lee
			Tutorial 2 - 1 hour	Wednesday	15:00 -16:00	5.10 (Lecture Theatre 2)	Mike Lee
MUSI	1106	Music Theory and Aural Skills 2 (Convenor: Thomas Laue)	Theory Workshop 1	Tuesday	9.00 - 10.00	5.09 (Lecture Theatre 1)	Natalie Williams
			Theory Workshop 2	Thursday	9.00 - 10.00	5.09 (Lecture Theatre 1)	Natalie Williams
			Aural Workshop 1	Tuesday	12.00 - 13.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Aural Workshop 2	Wednesday	11.00 - 12.00	5.10 (Lecture Theatre 2)	Thomas Laue
MUSI	1112	Composition, Arranging and Sound Design 2 (Convenor: Kim Cunio)	Lecture- 2 hour	Wednesday	1.00 - 3.00	5.18 (ProTools Lab)	Kim Cunio
			Tutorial (1 hour)	Wednesday	3.00 - 4.00	5.18 (ProTools Lab)	Kim Cunio
MUSI	2204	Music Theory and Aural Skills 4 (Convenor: Thomas Laue)	Theory Workshop 1	Tuesday	11.00 - 12.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Theory Workshop 2	Thursday	11.00 - 12.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Theory Workshop 3	Thursday	12.00 - 13.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Lecture	Tuesday	9.00-10.00	5.17 (Lecture Theatre 3)	Thomas Laue
			Tutorial 1	Wednesday	9.00 - 10.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Tutorial 2	Wednesday	10.00 - 11.00	5.10 (Lecture Theatre 2)	Thomas Laue
MUSI	3320	Music Theory and Aural Skills 6 (Convenor: Thomas Laue)	Workshop 1: Group 1	Tuesday	11.00-12.00	5.09 (Lecture Theatre 1)	Natalie Williams
			Workshop 2: Group 1	Thursday	11.00 - 12.00	5.09 (Lecture Theatre 1)	Natalie Williams

			Workshop 1: Group 2	Tuesday	12.00 - 13.00	5.09 (Lecture Theatre 1)	Natalie Williams
			Workshop 2: Group 2	Thursday	12.00 - 13.00	5.09 (Lecture Theatre 1)	Natalie Williams
			Lecture	Tuesday	10.00 - 11.00	5.17 (Lecture Theatre 3)	Thomas Laue
			Tutorial 1	Thursday	9.00 - 10.00	5.10 (Lecture Theatre 2)	Thomas Laue
			Tutorial 2	Thursday	10.00 - 11.00	5.10 (Lecture Theatre 2)	Thomas Laue
MUSI	2226	Composition for Film & Video Games (Convenor: Kenneth Lampl)	Lecture - 2 hour	Thursday	10:00-12:00	5.17 (Lecture Theatre 3)	Kenneth Lampl
			Tutorial - 1 hour	Thursday	14:00 - 15:00	5.18 (ProTools Lab)	Kenneth Lampl
			Tutorial - 1 hour	Thursday	15:00 - 16:00	5.18 (ProTools Lab)	Kenneth Lampl
MUSI	3310	Music and Globalisation (Convenor: Bonnie McConnell)	Lecture - 2 hour	Wednesday	11.00 - 13.00	5.09 (Lecture Theatre 1)	Bonnie McConnell
MUSI	6007		Tutorial	Monday	12.00 - 13:00	5.09 (Lecture Theatre 3)	Bonnie McConnell
MUSI	3313	Writing About Music 2 (Convenor: Mike Lee)	Lecture - 1 hour	Tuesday	15.00 - 16.00	5.10 (Lecture Theatre 2)	Mike Lee
			Tutorial 1 - 1 hour	Thursday	13.00 - 14.00	5.10 (Lecture Theatre 2)	Mike Lee
			Tutorial 2 - 1 hour	Friday	10:00 - 11:00	5.10 (Lecture Theatre 2)	Mike Lee
MUSI	2220, 2221, 4412	Music Ensemble + Music Ensemble Extension + Music Honours Ensemble (Convenor: John Mackey)	Band of the RMC Duntroon	TBA	TBA	Royal Military College, Duntroon	Major David Bird
			Chamber Choir	Wednesday	16:00 - 18:00	3.03 (Larry Sitsky Recital Room); and 3.01 (Rehearsal Room 1)	Tobias Cole
			Chamber Music	Monday	10:00 - 12:00	3.03 (Larry Sitsky Recital Room); and 3.01 (Rehearsal Room 1)	Tor Fromyhr
				Friday 29 Sept/6 Oct	13:00-15:00		
			Contemporary Music Ensembles	Thursday	16:00 - 18:00	PKB 1.55 (Big Band Room)	Damien Slingsby
			Guitar	Friday	13:00-15:00	5.09 (Lecture Theatre 1)	Minh Le Hoang
			Jazz Choir	Friday	14:00 - 16:00	PKB 1.55 (Big Band Room)	Damien Slingsby
			Jazz Collective	Tuesday	13:00-15:00	PKB 1.55 (Big Band Room)	Miroslav Bukovsky
			Jazz Combos	Friday	11:00 - 13.00	PKB 1.17 (and PKB 1.31 as needed)	John Mackey
			New Music Ensemble	Friday	11:00 - 13.00	PKB 1.31 (Percussion room)	Chloe Hobbs
			Canb Youth Orchestra	Saturday	9:00 - 12:00	3.03 (Larry Sitsky Recital Room)	Leonard Weiss
MUSI	2224	Composition, Arranging and Sound Design 4 (Convenor: Christopher Sainsbury)	Lecture	Wednesday	13.00 - 15.00	5.10 (Lecture Theatre 2)	Christopher Sainsbury
			Tutorial	Monday	13.00 - 14.00	5.10 (Lecture Theatre 2)	Christopher Sainsbury
MUSI	2222	Music in the Long 19th Century (Convenor: Ji Young Kim)	Lecture 2 hour	Friday	9.00 - 11.00	5.17 (Lecture Theatre 3)	Ji Young Kim
			Tutorial 1	Wednesday	10.00 - 11.00	5.09 (Lecture Theatre 1)	Ji Young Kim
			Tutorial 2	Wednesday	15.00 - 16.00	5.09 (Lecture Theatre 1)	Ji Young Kim
MUSI	2209	Music Recording & Production Techniques (Convenor: Samantha Bennett)	Lecture (1.5 hours)	Tuesday	11:00-12:30	5.17 (Lecture Theatre 3)	Samantha Bennett
MUSI	6009		Tutorial 1 (1.5 hours)	Tuesday	2:00-3:30	5.18 (ProTools Lab)	Samantha Bennett

			Tutorial 2 (1.5 hours)	Tuesday	3:30-5:00	5.18 (ProTools Lab)	Samantha Bennett
MUSI	3317	Popular Music in Culture & Context (Convenor: Samantha Bennett)	Lecture 2 hour	Wednesday	9:00 - 11:00	5.17 (Lecture Theatre 3)	Samantha Bennett
MUSI	6006		Tutorial 1 (1 hour)	Wednesday	15:00 - 16:00	5.17 (Lecture Theatre 3)	Samantha Bennett
MUSI	3315	Composition, Arranging and Sound Design 6 (Convenor: Natalie Williams)	Lecture (2 hours)	Wednesday	13:00 - 15:00	5.09 (Lecture Theatre 1)	Natalie Williams
MUSI	7002	Graduate Comp, Arranging and Sound Design (Convenor: Natalie Williams)	Tutorial (1 Hour)	Monday	13:00 - 14:00	5.09 (Lecture Theatre 1)	Natalie Williams
MUSI	8001, 8002	The Scholar Musician 2 & 3 (Convenor: Bonnie McConnell)	3 hour seminar (includes Research Seminar)	Thursday	14:00 - 17:00	6.10 (Kingsland Room)	Bonnie McConnell
MUSI	4404, 8011	Creative Practice as Research / Articulating Music Practice (Convenor: Chris Sainsbury)	3 hour seminar	Thursday	10.00 - 13.00	6.10 (Kingsland Room)	Christopher Sainsbury
MUSI	7001, 8003, 8004	Graduate Music Performance 1, 2 & 3 (Convenor: Paul McMahon)	2 hour seminar	Tuesday	10:00 - 12:00	3.03 (Larry Sitsky Recital Room)	Paul McMahon
MUSI	4405	Special Topics for Music Honours (Convenor: Christopher Sainsbury)	see convenor				Christopher Sainsbury
MUSI	8007	Graduate Music Professional Practice Project 1	see convenor				Bonnie McConnell
MUSI	8009	Graduate Music Research Project 1	see convenor				Bonnie McConnell
MUSI	8010	Graduate Music Research Project 2	see convenor				Bonnie McConnell

Undergraduate Convenor Thomas Laue
Honours & PGCW Convenor Christopher Sainsbury
HDR Convenor Bonnie McConnell
Performance Convenor Paul McMahon
Ensembles Convenor John Mackey