FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 7

SEPTEMBER 2017

CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

The Friends web page is at https://music.anu.edu.au/friends

If you are on Facebook you might like to follow the Friends at https://www.facebook.com/Friends-of-the-ANU-School-of-Music-361161650736719/ or keep up with the latest news from the School at https://www.facebook.com/schoolofmusicANU/

DATES FOR YOUR DIARY

<i>Italian Embassy Concert</i> Thursday August 31

<i>Historic Instruments Concert</i> Friday November 17 (NOTE CHANGE OF DATE)

<i>Hungarian Embassy Concert</i> Thursday October 26

ITALIAN EMBASSY CONCERT

Invitations and the booking form were sent out for this event with the previous email. Tertiary students and prizewinners from the Open School of Music will present a varied program followed by a light supper. The booking form can also be downloaded from the Friends web site. You must book tickets using this form.

NEWS FROM THE SCHOOL

The ANU School of Music is reaching out to present FREE weekly lunch time concerts in the ANU Pop-up Village venue. Every Tuesday from 12.30 to 2pm during teaching periods there will be performances by musicians from a range of musical styles and backgrounds: students, staff and Alumni from the School of Music but also talented musicians, both students and staff from across the campus. Please drop in and listen.

The School is also delighted to announce the appointment of Ukrainian-born pianist Dr Sonya Lifschitz, who will be joining the School as Lecturer in Performance (Piano). Sonya is
Internationally recognised as one of Australia’s most innovative and creative musical voices. In 2015, she made her critically acclaimed solo debut in New York’s BargeMusic series, with other season highlights including performances at the Banff Centre (Canada), the Melbourne Recital Centre’s Local Heroes and Spotlight series, the Melbourne, Darwin and Port Fairy Festivals, 3MBS Marathon, the Queensland Conservatorium of Music, and a collaboration between visual artist Angela Cavalieri, iconic Melbourne arts venue fortyfivedownstairs, and Sonya’s contemporary ensemble Press, Play, of which she is the co-founder and artistic co-director.

Sonya is increasingly active as a music curator and director, pushing to expand the existing parameters of performance culture and concert experience in Australia. In 2015 she curated and directed a critically-acclaimed multi-disciplinary project (Canzone) for the Melbourne Festival, working at the intersection of visual art, music, and animated projections.

Sonya will join cellist David Pereira and violinist Tor Fromyhr to form a formidable trio, which will feature widely in the School’s Outreach and be a drawcard for prospective students.

**NEWS FROM THE OPEN SCHOOL OF MUSIC**

The Open School of Music will be holding an Open Afternoon on Friday Sept 8 and you are invited to come and hear the pre-tertiary chamber groups in rehearsal. The afternoon culminates in a showcase concert at 6.30pm.

**NEWS FROM PRIZE WINNERS**

Louis Montgomery has been awarded the Bernhard Neumann Memorial Prize for 2016. Now valued at $2,000, this prize is awarded to a fourth year student of outstanding ability who has made a significant contribution to the School and the community. As part of his Honours project Louis made a number of recordings informed by research and interviews with significant music producers about their approaches to their art.

At a recent meeting the committee awarded the following recording grants:
- Leilani Wagner to record her debut EP.
- Edward Bernasconi to compose, arrange and record a jazz album.
- Amelia Watson to record a CD reflecting the Canberra soundscape as a musical composition.
- Benjamin Drury to record an album of original compositions.

Several of these projects will be using the new recording studio at the School of Music.

**MEMBERSHIP**

Membership Fees in 2017 remain the same as for the last two years: $40 for single membership, $65 for families, $20 for pensioners, $100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of $2 or over are tax deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form was attached to a previous newsletter or can be downloaded from the Friends web site. We rely on membership fees to be able to provide support to the students of the School of Music so every membership is gratefully received.
NEWS FROM GRADUATES

Limelight Magazine published a feature article about a recent graduate, guitarist Andrew Blanch. He performed at the Wesley Music Centre on August 12. Andrew is touring New Zealand giving concerts and masterclasses and will be giving a concert in the Utzon Room in the Sydney Opera House on November 17.

UPCOMING CONCERTS

Ainslie Arts Centre
School of Music alumna and viola player, Xina Hawkins is performing in a concert entitled be:longing/Shostakovitch at the Ainslie Arts Centre on August 22 at 7.30pm. Xina is now living and working in Berlin but is in Australia for some performance opportunities including playing at the Bangalow Festival in northern NSW. For the Festival she is one of a quartet including ex-Canberran Kristian Winther and they will be joined in Canberra by cellist David Pereira and violinist Tor Fromhyr. Ticket are available at https://www.eventbrite.com.au/e/belonging-shostakovich-tickets-36846403585

Canberra Youth Orchestra
As part of their 50th anniversary celebrations the CYO give their next concert at Llewellyn Hall on Saturday August 26. The highlight of the concert will be a performance of the Oboe Concerto by Vaughan Williams by Chayla Ueckert-Smith. Chayla is a recipient of a Friend’s CYO scholarship.

Kangara Concert Series
The Renoir Ensemble, a piano trio featuring ANU graduates Annaliiese McGee-Collett on cello and Kimberley Steele on piano, will perform a program of French chamber music at Cooinda Hall at Kangara Waters in Belconnen on Sunday August 27 at 2pm. Tickets are $25 and include a generous afternoon tea. More information at www.musicatkangara.wordpress.com

Wednesday Lunchtime Live at Wesley
Concerts featuring ANU past and current students and staff.

• Larry Sitsky, “The First Russian Sonata”, on Wednesday August 23 at 12.40pm. The program focuses on the works of Anton Rubinstein and will consist of five miniatures for piano followed by the Sonata No 1 Op12 which is the first sonata composed by a Russian.
• Rupert Boyd (guitar) and Laura Metcalf (cello), “Boyd Meets Girl”, on Saturday September 2 at 7.30pm.
• Callum Henshaw (guitar) Wednesday September 13 at 12.40pm
• Katherine Wilkinson (cello) Wednesday October 18 at 12.40pm
• Julie Watson and Rose Holcombe (trumpet and piano) Wednesday November 8 at 12.40pm

For more information see http://www.wesleycanberra.org.au/index.php/music-at-wesley/music-event-calendar

Flowers of War
The Flowers of War is a project by Christopher Latham to uncover, perform, discuss and celebrate the music and art that talented men used to cope with the horror and to mark their experiences. There will be three concerts in Canberra from September 29 at various
venues. For more information and to make a booking see the web site
www.theflowersofwar.org

High Court of Australia
Concerts at the High Court featuring ANU current students and graduates.

- Sunday 15 October 1.30pm Staff and students of the Australian National University’s
  Open School of Music present an eclectic recital of chamber, vocal and solo
  repertoire, in the last month before their end of year recitals at the ANU.

Jazz in Concert at The (ANU Pop-up) Village
Wed Sep 6  Damien Slingsby and Wayne Kelly Trios — Centenary Tribute to Thelonious
  Monk (CBR)
Tues Oct 10  Tom Fell Sextet — Tribute to Charles Mingus (CBR/SYD)
Wed Nov 1  Gary France Quartet — Tribute to Cal Tjader (CBR/ MELB/ PERTH)
Wed Dec 6  John Mackey Quartet — John Coltrane: Fifty Years On (CBR/SYD)

Admission $22/$15 (conc)

The ANU Pop-up Village is on University Avenue just past the Law Courts and Street Theatre
when walking towards Black Mountain. Parking is available in various spaces around the
ANU School of Music and off Ellery Circuit. Bookings essential. Light meals are available beforehand from various Pop-up outlets and
can be brought into the venue. Music starts at 7.30 pm. Please book early at
gpage40@bigpond.net.au.
Sponsors: Artsound FM 92.7, Zane Hills Wines, Groove Warehouse, ANU Pop-up Village