



## FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 7

SEPTEMBER 2017

### CORRESPONDENCE WITH THE COMMITTEE

**PLEASE NOTE** - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at **[friends.som.anu@gmail.com](mailto:friends.som.anu@gmail.com)**. This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

The Friends web page is at <https://music.anu.edu.au/friends>

If you are on Facebook you might like to follow the Friends at <https://www.facebook.com/Friends-of-the-ANU-School-of-Music-361161650736719/> or keep up with the latest news from the School at <https://www.facebook.com/schoolofmusicANU/>

### DATES FOR YOUR DIARY

*Italian Embassy Concert Thursday August 31*

*Historic Instruments Concert Friday November 17 (NOTE CHANGE OF DATE)*

*Hungarian Embassy Concert Thursday October 26*

### ITALIAN EMBASSY CONCERT

Invitations and the booking form were sent out for this event with the previous email. Tertiary students and prizewinners from the Open School of Music will present a varied program followed by a light supper. The booking form can also be downloaded from the Friends web site. You must book tickets using this form.

### NEWS FROM THE SCHOOL

The ANU School of Music is reaching out to present FREE weekly lunch time concerts in the ANU Pop-up Village venue. Every Tuesday from 12.30 to 2pm during teaching periods there will be performances by musicians from a range of musical styles and backgrounds: students, staff and Alumni from the School of Music but also talented musicians, both students and staff from across the campus. Please drop in and listen.

The School is also delighted to announce the appointment of Ukrainian-born pianist Dr Sonya Lifschitz, who will be joining the School as Lecturer in Performance (Piano). Sonya is

internationally recognised as one of Australia's most innovative and creative musical voices. In 2015, she made her critically acclaimed solo debut in New York's BargeMusic series, with other season highlights including performances at the Banff Centre (Canada), the Melbourne Recital Centre's Local Heroes and Spotlight series, the Melbourne, Darwin and Port Fairy Festivals, 3MBS Marathon, the Queensland Conservatorium of Music, and a collaboration between visual artist Angela Cavalieri, iconic Melbourne arts venue fortyfivedownstairs, and Sonya's contemporary ensemble Press, Play, of which she is the co-founder and artistic co-director.

Sonya is increasingly active as a music curator and director, pushing to expand the existing parameters of performance culture and concert experience in Australia. In 2015 she curated and directed a critically-acclaimed multi-disciplinary project (Canzone) for the Melbourne Festival, working at the intersection of visual art, music, and animated projections.

Sonya will join cellist David Pereira and violinist Tor Fromyhr to form a formidable trio, which will feature widely in the School's Outreach and be a drawcard for prospective students

### **NEWS FROM THE OPEN SCHOOL OF MUSIC**

The Open School of Music will be holding an Open Afternoon on Friday Sept 8 and you are invited to come and hear the pre-tertiary chamber groups in rehearsal. The afternoon culminates in a showcase concert at 6.30pm.

### **NEWS FROM PRIZE WINNERS**

Louis Montgomery has been awarded the Bernhard Neumann Memorial Prize for 2016. Now valued at \$2,000, this prize is awarded to a fourth year student of outstanding ability who has made a significant contribution to the School and the community. As part of his Honours project Louis made a number of recordings informed by research and interviews with significant music producers about their approaches to their art.

At a recent meeting the committee awarded the following recording grants:

- Leilani Wagner to record her debut EP.
- Edward Bernasconi to compose, arrange and record a jazz album.
- Amelia Watson to record a CD reflecting the Canberra soundscape as a musical composition.
- Benjamin Drury to record an album of original compositions.

Several of these projects will be using the new recording studio at the School of Music.

### **MEMBERSHIP**

Membership Fees in 2017 remain the same as for the last two years: \$40 for single membership, \$65 for families, \$20 for pensioners, \$100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of \$2 or over are tax deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form was attached to a previous newsletter or can be downloaded from the Friends web site. We rely on membership fees to be able to provide support to the students of the School of Music so every membership is gratefully received.

## NEWS FROM GRADUATES

Limelight Magazine published a feature article about a recent graduate, guitarist Andrew Blanch. He performed at the Wesley Music Centre on August 12. Andrew is touring New Zealand giving concerts and masterclasses and will be giving a concert in the Utzon Room in the Sydney Opera House on November 17.

## UPCOMING CONCERTS

### Ainslie Arts Centre

School of Music alumna and viola player, Xina Hawkins is performing in a concert entitled *be:longing/Shostakovitch* at the Ainslie Arts Centre on August 22 at 7.30pm. Xina is now living and working in Berlin but is in Australia for some performance opportunities including playing at the Bangalow Festival in northern NSW. For the Festival she is one of a quartet including ex-Canberran Kristian Winther and they will be joined in Canberra by cellist David Pereira and violinist Tor Fromhyr. Ticket are available at

<https://www.eventbrite.com.au/e/belonging-shostakovich-tickets-36846403585>

### Canberra Youth Orchestra

As part of their 50<sup>th</sup> anniversary celebrations the CYO give their next concert at Llewellyn Hall on Saturday August 26. The highlight of the concert will be a performance of the Oboe Concerto by Vaughan Williams by Chayla Ueckert-Smith. Chayla is a recipient of a Friend's CYO scholarship.

### Kangara Concert Series

The *Renoir Ensemble*, a piano trio featuring ANU graduates Annaliese McGee-Collett on cello and Kimberley Steele on piano, will perform a program of French chamber music at Coinda Hall at Kangara Waters in Belconnen on Sunday August 27 at 2pm. Tickets are \$25 and include a generous afternoon tea. More information at

[www.musicatkangara.wordpress.com](http://www.musicatkangara.wordpress.com)

### Wednesday Lunchtime Live at Wesley

Concerts featuring ANU past and current students and staff.

- Larry Sitsky, "The First Russian Sonata", on Wednesday August 23 at 12.40pm. The program focuses on the works of Anton Rubinstein and will consist of five miniatures for piano followed by the Sonata No 1 Op12 which is the first sonata composed by a Russian.
- Rupert Boyd (guitar) and Laura Metcalf (cello), "Boyd Meets Girl", on Saturday September 2 at 7.30pm.
- Callum Henshaw (guitar) Wednesday September 13 at 12.40pm
- Katherine Wilkinson (cello) Wednesday October 18 at 12.40pm
- Julie Watson and Rose Holcombe (trumpet and piano) Wednesday November 8 at 12.40pm

For more information see

<http://www.wesleycanberra.org.au/index.php/music-at-wesley/music-event-calendar>

### Flowers of War

*The Flowers of War* is a project by Christopher Latham to uncover, perform, discuss and celebrate the music and art that talented men used to cope with the horror and to mark their experiences. There will be three concerts in Canberra from September 29 at various

venues. For more information and to make a booking see the web site [www.theflowersofwar.org](http://www.theflowersofwar.org)

### **High Court of Australia**

Concerts at the High Court featuring ANU current students and graduates.

- Sunday 15 October 1.30pm Staff and students of the Australian National University's **Open School of Music** present an eclectic recital of chamber, vocal and solo repertoire, in the last month before their end of year recitals at the ANU.

### **Jazz in Concert at The (ANU Pop-up) Village**

Wed Sep 6 Damien Slingsby and Wayne Kelly Trios — Centenary Tribute to Thelonious Monk (CBR)

Tues Oct 10 Tom Fell Sextet — Tribute to Charles Mingus (CBR/SYD)

Wed Nov 1 Gary France Quartet — Tribute to Cal Tjader (CBR/ MELB/ PERTH)

Wed Dec 6 John Mackey Quartet — John Coltrane: Fifty Years On (CBR/SYD)

Admission \$22/\$15 (conc)

The ANU Pop-up Village is on University Avenue just past the Law Courts and Street Theatre when walking towards Black Mountain. Parking is available in various spaces around the ANU School of Music and off Ellery Circuit. .

Bookings essential. Light meals are available beforehand from various Pop-up outlets and can be brought into the venue. Music starts at 7.30 pm. Please book early at [gpage40@bigpond.net.au](mailto:gpage40@bigpond.net.au).

Sponsors: Artsound FM 92.7, Zane Hills Wines, Groove Warehouse, ANU Pop-up Village