



Australian
National
University



School of Music

Performance Handbook

ANU College of
Arts & Social Sciences

Part 1. Table of Contents

Performance Requirements Overview	3
Performance Development Allowance (PDA)	4-5
• PDA Payments	
• Check or update your details!	
• PDA Acquittal	
The Performance Plan	6
Technical & Repertoire Examinations	7
Recitals	8-9
Concert Practice	10
Ensemble	11
Important Dates	12
School of Music Handbook	13
• Building Access (including Terms of Use)	
• Salto	
• Student Locker Hire	
• Instrument Hire	
• Finishing Touch	
Contacts (Academic)	14
• Performance Seminar	
• Ensemble Coordinators	
Contacts (Professional)	15
Form Directory	16
Accompanist Allocation Policy	17-19

Performance Requirements

Students must achieve an aggregate mark of at least 50% and fulfill the requirements of each component of the course as listed below. Students should refer to their relevant Course Outline for further information about all assessments. Course outlines are available to download on the Performance 1 to 6 Wattle websites. Wattle is accessed by the following link: <https://wattle.anu.edu.au/>

Music Performance 1, 3 and 5 (MUSI1101, MUSI2201 and MUSI3301)

Technical & Repertoire Exam MUSI1101 Music Performance 1 15' MUSI2201 Music Performance 3 20' MUSI3301 Music Performance 5 25'	50%	
Technical & Repertoire Reflection see course outline (available on course Wattle website)	10%	
Concert Practice Assessment 8-10'	20%	
Ensemble Performance Assessment	20%	

Music Performance 2, 4 and 6 (MUSI1102, MUSI2202 and MUSI3302)

Recital MUSI1102 Music Performance 2 20-25' MUSI2202 Music Performance 4 30-35' MUSI3302 Music Performance 6 40-45'	50%	
Recital Program Notes see course outline and the guidelines available on course Wattle websites	10%	
Concert Practice Assessment 8-10'	20%	
Ensemble Performance Assessment	20%	

Students enrolled in MUSI7001, MUSI8002, MUSI8003, THES4105 and THES8105 should consult the Course Outline regarding performance-based assessment.

Performance Development Allowance (PDA)

- The value of the Performance Development Allowance (PDA) for students enrolled in MUSI1101, MUSI1102, MUSI2201, MUSI2202, MUSI3301 and MUSI3302 is \$1421.00.
- The value of the Performance Development Allowance (PDA) for students enrolled in MUSI7001, MUSI8003, MUSI8004, THES4105 (music performance specialization) and THES8105 (music performance specialization) is \$2131.00.
- Doctor of Philosophy (PhD) candidates are not eligible to access the Performance Development Allowance and should apply to use their fieldwork allocation to support any performance-based activity.

Terms of use

- Students enrolled in MUSI1101 generally distribute the expenditure of their Performance Development Allowance (PDA) in the following manner:
 - no less than 80% one-to-one or group tuition
 - no more than 20% travel
 - no more than 10% consumables (reeds, mallets, books, tuners, strings, recorders etc)
- Students enrolled in MUSI1102, MUSI2201, MUSI2202, MUSI3301, MUSI3302, MUSI7001, MUSI8003, MUSI8004, THES4105 (music performance specialization) and THES8105 (music performance specialization) have no distribution restriction on their Performance Development Allowance (PDA).
- Students who record a WD for their performance enrolment will be required to show cause to receive the Performance Development Allowance (PDA).
- Unused PDA funds cannot be carried forward from semester to semester.

PDA Payments

In order to receive their PDA, students must:

- 1) be enrolled in MUSI1101, MUSI1102, MUSI2201, MUSI2202, MUSI3301, MUSI3302, MUSI7001, MUSI8003, MUSI8004, THES4105 (music performance specialization) and THES8105 (music performance specialization). Students may request a permission code to enrol here: <http://music.anu.edu.au/content/permission-codes>
- 2) have logged into ISIS to **confirm/update their bank details**. Students who fail to do this will not be able to receive their payment. The process to do this is outlined on pg.5 of this handbook.
- 3) provide details about their teacher/s and activity as part of the Performance Plan (Music Performance 1 – 6 students only).

Students should not wait to receive their PDA before commencing their activity for the Semester. Please commence your lessons and/or other activity as soon as possible.

All enquiries about the **Performance Development Allowance (PDA) application process** to:
E som.admin.cass@anu.edu.au **P** 6125 5700

Check and Update Your Details!

Students are reminded that the PDA allowance will be transferred into their nominated bank account. To avoid the frustration of delayed payments students are asked to check that their bank account details are current in ISIS. Please use the following process to check your details:

1. Visit <https://isis.anu.edu.au/psp/sscsprod/?cmd=login>
2. Log into the ISIS system using your **University ID** and **password**
3. Select the **Account Details** tab and then **Bank Details**. You will need to provide your **BSB**, **Account Number** and **Account Name** to complete this process.

Please note: University policy prevents Finance Services from updating student details on a student's behalf.

Please direct all enquiries about **updating your account details on ISIS** to:
E som.admin.cass@anu.edu.au **P** 6125 5700

PDA Acquittal

Students enrolled in MUSI1101 and students who recorded a WD in MUSI1102, MUSI2201, MUSI2202, MUSI3301, MUSI3302, MUSI7001, MUSI8003, MUSI8004, THES4105 (music performance specialization) and THES8105 (music performance specialization) must complete the [PDA Acquittal Form](#). Students who fail to submit an acquittal may not be eligible to receive the PDA next semester. Semester 1 acquittals are due by **COB 26 May 2017**.

Students are advised that they will need to prepare the following to complete the acquittal process:

1. a .pdf document containing copies for all supporting documentation e.g. receipts, invoices as well as an email from your teacher confirming your attendance record.
2. a short summary (maximum 100 words) of your actual PDA activity in the semester.
3. a short statement (maximum 100 words) about your objectives for the semester.
4. a short statement (maximum 100 words) about whether you achieved these objectives and how.

Please direct all enquiries about the **PDA Acquittal** to:
E som.admin.cass@anu.edu.au **P** 6125 5700

The Performance Plan

Students enrolled in MUSI1101, MUSI1102, MUSI2201, MUSI2202, MUSI3301 and MUSI3302 must complete the [Performance Plan Submission Form](#). Semester 1 Performance plans are due by **COB 10 March 2017 (end of Week 3)**.

The Performance Plan is comprised of three sections:

- Section A: Technical work
- Section B: Repertoire
- Section C: Related research.

General Instructions

- Students should prepare their plan in consultation with their nominated Performance Teaching Fellow.
- All students should complete **Section A** and **Section B** of the form to provide an overview of their focus in performance this semester. **Section C** should be completed only as appropriate.
- For students enrolled in MUSI1101, MUSI2201 and MUSI3301 the major performance assessment is a Technical and Repertoire examination based on the selection of work provided in **Section A** and **Section B**. Students should refer to their course outline for further information about this assessment.
- For students enrolled in MUSI1102, MUSI2202 and MUSI3302 the major performance assessment is a recital based on the proposed program of repertoire as provided in **Section B**. Students should refer to their course outline for further information about this assessment.
- Information provided in **Section C** may be useful to guide preparation of the written assessment of the course. For students in MUSI1101, MUSI2201, MUSI3301 this is the Technical & Repertoire Reflection and for students in MUSI1102, MUSI2202, MUSI3302 this is your Program Notes. Students should refer to their course outline and the program notes guidelines (available on the Wattle website for your course) for further information about this assessment.

Some general guidelines about what students should include in each section of the Performance Plan are detailed below:

- **Section A: Technical work**
Students to provide details about the technical work they propose to focus on this semester. This list may include: Etudes, Scales/arpeggios/modes, Studies, Sight Reading, Quick Study, and orchestral excerpts. Please see the Technical and Repertoire guidelines available on the Performance 1, 3 and 5 Wattle websites.
- **Section B: Repertoire**
Students to provide details of the repertoire they propose to focus on this semester. A variety of styles, periods, composers, tempi, languages etc should be included that allow students to demonstrate their skills in interpretation, musical accuracy, harmonic security, improvisation, and historically informed performance practice (as applicable).
- **Section C: Related research**
Research-inspired performance practice is at the core component of MUSI Music Performance 1-6. As such, please indicate below any areas of research focus (as appropriate) to your area of performance. These might include:
 - issues with the translation/declamation of foreign language text.
 - the relevance of the background of chosen composers.
 - aspects of anatomy/physiology/fundamental and extended techniques that you might be exploring.
 - matters of historically or stylistically informed performance practice.
 - analytical issues (harmonic etc) of a work or works.
 - Issues related to arrangements and transcription.

Please direct all enquiries about preparation of your **Performance Plan** to:

Dr Paul McMahon (Performance Convenor) [E Paul.McMahon@anu.edu.au](mailto:Paul.McMahon@anu.edu.au) **P** 6125 5770

Technical & Repertoire Examinations

All instrumentalists enrolled in **MUSI1101**, **MUSI2201** and **MUSI3301** undertake an **unaccompanied Technical & Repertoire** examination as their major performance assessment.

All vocalists enrolled in **MUSI1101**, **MUSI2201** and **MUSI3301** undertake a **Technical & Repertoire** examination as their major performance assessment. The school will provide an accompanist to facilitate all vocal Technical & Repertoire examinations. Please see the [ANU School of Music Accompanist Allocation Policy](#) for further information.

Students should refer to the **course outline** (available on the Performance Wattle website) for information about the requirements of this assessment.

NB: Students enrolled in Postgraduate coursework should consult their Course Outline regarding their Performance-based assessment.

Schedule

All Technical & Repertoire examinations will be held in the ANU official examination period and are **closed** to the public. Students are reminded, as per University guidelines, that they are expected to be available to sit an examination at any time during the official examination period.

The schedule for all Technical & Repertoire examinations will be released on **Friday 5 May 2017 at 5.00pm**. The schedule is posted on the **Level 6 Noticeboard**.

Technical and Repertoire Reflection Submission

Students should submit their assignment through the Music Performance Wattle website.

- Students should prepare their Technical & Repertoire Reflection in Word. Files must be saved in .doc or .docx before being uploaded.
- Students may include images (black and white only) as appropriate.
- Your reflection is an assessable item and should be appropriately annotated according to a recognized academic referencing system eg. Chicago, APA, Harvard etc.

Please refer to the Course Outlines available on the Music Performance Wattle website for the assessment rubric and guidelines about preparing your reflection (including word limits).

Technical & Repertoire Reflections are due by **5:00pm** on **Friday 5 May 2017**. Penalties of 5% per working day will apply for late submissions.

Accompaniment

The school will provide an accompanist to facilitate all vocal Technical & Repertoire examinations. This allocation does not include a rehearsal. **No accompaniment allocation is provided for instrumentalists.**

Please see the [ANU School of Music Accompanist Allocation Policy](#) for further information.

Recitals

All students enrolled in the following courses will present a **recital** as their major performance assessment. Recitals are scheduled as per the following time limits:

MUSI1102	Music Performance 2	20-25'
MUSI2202	Music Performance 4	30-35'
MUSI3302	Music Performance 6	40-45'
MUSI7001	Graduate Music Performance 1	35 – 40' (Recital or Tech/ Rep exam)
MUSI8003	Graduate Music Performance 2	40 – 45' (Recital or Tech/ Rep exam)
MUSI8004	Graduate Music Performance 3	45 – 50' (Recital)
THES4105	Thesis	90'
THES8105	Thesis	90'

Students should refer to the **course outline** (available on the Wattle websites) for information about the requirements of this assessment.

Schedule

All recital examinations will be held in the Band Room, Larry Sitsky Recital Room or Llewellyn Hall in the ANU official examination period and are **open** to the public. Students are reminded, as per University guidelines, that they are expected to be available to sit an examination at any time during the official examination period.

The schedule for all recital examinations will be released on **Friday 5 May 2017 at 5.00pm**. The schedule is posted on the **Level 6 noticeboard**.

Program Notes

Students should submit their Program Notes assessment through the Music Performance Wattle website.

- Students should prepare their Program Notes in Word. [Click here](#) to download the Program Notes template (.doc). Files must be saved in .doc or .docx before being uploaded.
- Students may include images (black and white only) as appropriate.
- Your Program Notes are an assessable item and should be appropriately annotated according to a recognized academic referencing system eg. Chicago, APA, Harvard etc.

Program notes for all recital examinations are due by **5:00pm on Friday 5 May 2017** and students should submit their work through the Music Performance Wattle website. Penalties of 5% per working day will apply for late submissions.

Programs

All students must provide at least four copies of their program for the panel (x2), the technical staff (x1) and for the venues and operations team (x1) at the commencement of the examination, but are also encouraged to print additional copies for expected audience members. Cover templates compliant with ANU guidelines are available on the Music Performance Wattle website.

Stage Requirements and Recordings

The [Stage and Technical Requirements Form](#) for all Semester 1 recitals is due by **5:00pm on Friday 12 May 2017**. Penalties may apply for late submissions.

Accompaniment

As per the [ANU School of Music Accompanist Allocation Policy](#) students are able to engage an approved accompanist for their recital examination as well as the allocated rehearsal time. Please refer to the [ANU School of Music Approved Accompanist List](#) to access contact details of available artists.

Students may elect to use an unlisted accompanist but do so at their own expense.

Rehearsals

Students should contact the Venues and Events Group (E music.venues@anu.edu.au P 6125 2527 or in person at their offices on Level 4) to book rehearsals for recitals in the Band Room, Larry Sitsky Recital Room and Llewellyn Hall. Students are encouraged to plan ahead, be flexible and book early as availability may be limited due to commercial bookings in the venues.

Marketing

Students are encouraged, as has become a tradition, to develop posters advertising their annual recital. In addition, recitals will be marketed as a series of public concerts to key supporters, stakeholders and members of the public through the School of Music website and event mailing lists.

In the interests of privacy, all recitals will be listed only by course, instrument, venue and time.

Students who do not wish to have their recital included on the public schedule should contact the School Administrator (E som.admin.cass@anu.edu.au P 6125 5700) by **5:00pm on Friday 12 May 2017**.

Concert Practice

Students are required to present an 8 – 10 minute solo or ensemble performance once during the semester at Concert Practice as part of their enrolment in **MUSI1101, MUSI1102, MUSI2201, MUSI2202, MUSI3301 and MUSI3302.**

Students should refer to the **course outline** (available on the Music Performance Wattle website) for information about the requirements of this assessment.

Schedule

Concert Practice runs on **Mondays** from **2:00 – 5:00pm**. The schedule is grouped by instrument type according to the availability of specialist examiners, and is available through the Music Performance Wattle website. The Concert Practice assessment panel consists of an instrumental specialist examiner and a member of the ANU academic staff. Please take note of the venue for each session as they do vary throughout the semester.

Due to the limited availability of specialist examiners, shorter class times and the number of public holidays this semester, the Concert Practice schedule is extremely tight.

If students are unable to perform due to last minute illness they must provide a medical certificate to Craig Edwards E craig.edwards@anu.edu.au before a new time can be allocated.

Concert Practice Assessment Form

Students must complete the [Concert Practice Assessment Form](#) by **midday** on the **Wednesday prior to their performance date**. Penalties may apply if your information is not provided by this deadline. All submissions to the online form are time and date stamped. Information gathered from this form is used to prepare the program and stage requirements information for the class.

Accompanying

As per the [ANU School of Music Accompanist Allocation Policy](#) students are provided an accompanist for their Concert Practice Assessment as well as allocated rehearsal time.

Accompanists for Concert Practice are:

- Kimberley Steele (pianist@kimberleysteele.com) – classical repertoire
- Greg Stott (greg@gregstott.com.au) – jazz/contemporary repertoire

In the event that either member of faculty are unavailable students may, with written approval of the Performance Convenor, engage an accompanist from the [ANU School of Music Approved Accompanist List](#). **Students may elect to use an unlisted accompanist but do so at their own expense.**

Ensemble Performance

Students are required to participate in **at least one** of the School's flagship ensembles (listed below) as a requirement of their enrolment in **MUSI1101, MUSI1102, MUSI2201, MUSI2202, MUSI3301 and MUSI3302**.

Students should refer to the **course outline** (available on the Music Performance Wattle website) for information about the requirements of this assessment. Ensemble performances will be assessed in Week 12 (22-26 May 2017) or in nominated performances throughout the Semester.

ENSEMBLE

TUTOR

ANU Chamber Choir

Toby Cole

Canberra Youth Orchestra*

Leonard Weiss

ANU New Music Ensemble

Chloe Hobbs

ANU Guitar Ensemble**

Minh Le Hoang

ANU Jazz Collective**

Miro Bukovsky

ANU Jazz Choir

Damien Slingsby

ANU Contemporary Music Ensembles

Damien Slingsby

ANU Large Jazz Ensemble

John Mackey

Band of the Royal Military College, Duntroon
(professional experience for wind and brass)

John Mackey (coordinator)

ANU Chamber Music Ensembles

Tor Fromyhr

ANU Jazz Combos

John Mackey

Students wishing to perform in Canberra Youth Orchestra will a) attend a CYO audition, and b) commit to the CYO's full year rehearsal/ performance program. ** Entry to the ensemble is by audition, and places are limited.

All students should register the ensemble in which they wish to be assessed in the Music Performance Wattle website by **COB 24 February 2017**.

Important Dates

10 March	Performance Plan due
29 March	Ensembles concert in Big Band Room
5 May	Program Notes due Technical & Repertoire Reflection due Performance Examination Schedule released @ 5.00pm
12 May	Stage Requirements and Recording Request Form due. Last day to remove your recital from public schedule.
22 - 26 May	Ensemble performance assessments
26 May	PDA Acquittal for MUSI1101 and students with a recorded WD due
1 June	Solo performance examination period commences
16 June	Solo performance examination period concludes

School of Music Handbook

Please refer to the School of Music Handbook for information relating to:

- Building Access (including Terms of Use)
- Salto
- Student Locker Hire
- Instrument Hire

The School of Music Handbook can be downloaded here: <http://music.anu.edu.au/current-students>.

Contacts: Academic

Performance Seminars

Area	Name	Phone	Email
Strings	Tor Frømyhr	6125 5700	som.admin.cass@anu.edu.au
Woodwind	Kiri Sollis	6125 5700	som.admin.cass@anu.edu.au
Brass	Kiri Sollis	6125 5700	som.admin.cass@anu.edu.au
Keyboard	Wendy Lorenz	6125 5700	som.admin.cass@anu.edu.au
Guitar	Minh Le Hoang	6125 5700	som.admin.cass@anu.edu.au
Voice (Classical)	Dr Paul McMahon	6125 5770	Paul.McMahon@anu.edu.au
Voice (Jazz/Cont) / Contemporary Rhythm section	Damien Slingsby	6125 5700	som.admin.cass@anu.edu.au
Percussion	Veronica Bailey	6125 5700	som.admin.cass@anu.edu.au
Jazz	John Mackey	6125 4095	John.Mackey@anu.edu.au

Ensemble Tutors

Ensemble	Name	Phone	Email
ANU Chamber Choir	Toby Cole	6125 5781	som.admin.cass@anu.edu.au
ANU New Music Ensemble	Chloe Hobbs	6125 5700	som.admin.cass@anu.edu.au
ANU Jazz Collective	Miro Bukovsky	6125 4095	som.admin.cass@anu.edu.au
ANU Large Jazz Ensemble	John Mackey	6125 5700	John.Mackey@anu.edu.au
ANU Guitar Ensemble	Minh Le Hoang	6125 5700	som.admin.cass@anu.edu.au
Canberra Youth Orchestra	John Mackey	6125 4095	John.Mackey@anu.edu.au
ANU Contemporary Music Ensembles	Damien Slingsby	6125 5700	som.admin.cass@anu.edu.au
ANU Jazz Choir	Damien Slingsby	6125 5700	som.admin.cass@anu.edu.au
Chamber Music	Tor Frømyhr	6125 5700	som.admin.cass@anu.edu.au
ANU Jazz Combos	John Mackey	6125 5700	John.Mackey@anu.edu.au
RMC Band, Duntroon	John Mackey	6125 4095	John.Mackey@anu.edu.au

Contacts: Administration

Please do not hesitate to contact us if you have any questions. *Provided in italics are broad responsibilities relating to Performance to help you direct your enquiry.*

Dr Paul McMahon

Performance Convenor

P: 6125 5770

E: Paul.McMahon@anu.edu.au

All academic Performance related course enquiries, Music Performance Wattle websites.

John Mackey

Lecturer

P: 6125 4095

E: John.Mackey@anu.edu.au

Ensembles coordinator

Craig Edwards

Student and Curriculum Coordinator

P: 6125 5754

E: craig.edwards@anu.edu.au

Course advice and enrolment, Scheduling (Concert Practice), Results and reports, Online forms support, Accompaniment policy.

Emily Allen

Assistant School Administrator

P: 6125 5700

E: som.admin.cass@anu.edu.au

Salto card access, Instrument hire, Recital programs, Room bookings, Marketing, Events, Stage Requirements, Scheduling (Examinations), Finishing Touch.

Matthew Barnes

Technical Officer

P: 6125 5746

E: Matthew.Barnes@anu.edu.au

Technical support (Concert Practice, Recitals). Recital recordings.

Craig Greening

Technical Officer

P: 6125 5054

E: Craig.Greening@anu.edu.au

Technical support (Concert Practice, Recitals). Recital recordings.

Form Directory

In an effort to streamline process and support progress towards a paperless office, many processes relating to the Performance courses are managed through an online interface. To assist students a list of all of our current forms is provided below:

PDA Acquittal Form	http://music.anu.edu.au/performance/pda/pda-acquittal
Performance Plan Form	http://music.anu.edu.au/content/performance-plan-submission
Concert Practice Assessment Form	http://music.anu.edu.au/content/performance-forum-assessment
Stage Requirements and Recording Form	http://music.anu.edu.au/content/recital-stage-and-technical-requirements-form
Salto Student Access Request Form	http://music.anu.edu.au/current-students/access-card-request
Instrument Hire/Borrow Form	See Professional Staff - Level 6 Reception
Locker Hire Form	http://music.anu.edu.au/content/student-lockers

All College undergraduate level forms (including both the **Special Examination** and **Special Consideration** application forms) can be accessed on the College of Arts and Social Sciences website by [clicking here](#). Honours students can access forms relevant to their program by [clicking here](#).

Please report any issues with our **online forms** to:
E som.admin.cass@anu.edu.au **P** 6125 5700

ANU School of Music Accompanist Allocation Policy

1. Background

The ANU School of Music provides an accompaniment allocation (as listed in Section 7) to each undergraduate and postgraduate instrumental and vocal student for assessed performances.

2. Process

The accompaniment allocation for each student is based on the examination type and the course enrolment. If a student uses more than the hours allocated (under section 7) the student must pay the accompanist directly for the extra time. If a student has more than one accompanist for a recital, other than full time staff or students, payment will be calculated on a proportional basis.

A summary of school-supported accompaniment is as follows:

- a) **Concert Practice:** Students are entitled to ½ hour rehearsal with the scheduled accompanist for Concert Practice in the week of the performance.
- b) **Performance Seminar:** An accompanist is provided for the Vocal Performance Seminar. Accompaniment is not provided for any other instruments in Performance Seminar but students are encouraged to develop creative partnerships with student accompanists.
- c) **Technical & Repertoire Examinations:** The school will provide an accompanist to facilitate all vocal Technical & Repertoire examinations only. No accompaniment allocation is provided for instrumentalists.
- d) **Recital:** The ANU provides accompaniment support for Performance recitals (both rehearsal and examination) as described in Section 7 from the Approved Accompanist list.

3. Approved Accompanist

Under The Australian National University's delegation policy, students do not have the financial delegation or authority to hire an accompanist who is not listed on the [Approved Accompanist List](#) on behalf of the School. The University does not make payments to an accompanist who is not on the Approved Accompanist list.

Students who chose to hire an alternative accompanist do so at their own expense and risk. It is advisable for students to use an accompanist who holds professional indemnity insurance.

The ANU School of Music Approved Accompanist List is available on the website:
<http://music.anu.edu.au/accompanists>

4. Administration

The [Approved Accompanist List](#) will be maintained by the SOM Professional Staff and will be provided to all staff upon request.

The University does not pay undergraduate students and full-time or fractional staff members of the School of Music for accompaniment.

Approved accompanists will be paid the following Academic Casual Sessional Rates: T47 for rehearsals and T21 for recitals. <https://services.anu.edu.au/human-resources/salaries-benefits/academic-casual-sessional-rates>

To receive payment, approved accompanists will need to complete a *Claim for Payment – Accompanist* form available from the Administration Officer at Reception. Confirmation of the recital/accompaniment will be obtained from the Performance Convenor prior to payment approval from the Manager.

5. Process for Variation

Requests for variations to this policy should be submitted in writing to the School Manager (som.admin.cass@anu.edu.au) for consideration by the Head of School.

6. Responsible Officer

The School Manager and Head of School have overall responsibility for this policy.

7. Allocation Table

ITEM 1. Concert Practice

Type/Course	Performance	Rehearsal
Classical	Accompanist provided	30 mins in week prior to performance
Jazz/ contemporary	Accompanist provided	30 mins in week prior to performance

Accompanists for Concert Practice are:

- Kimberley Steele (pianist@kimberleysteel.com) – classical repertoire
- Greg Stott (greg@gregstott.com.au) – jazz/ contemporary repertoire

In the event that either member of faculty are unavailable students may, with written approval of the Performance Convenor, engage an accompanist from the [Approved Accompanist List](#).

Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk.

ITEM 2. **Technical & Repertoire Examinations**

Type/Course	Examination	Rehearsal
Voice	15 - 25 minute examinations	n/a
Instrumental	No accompanist required	n/a

The school will provide an accompanist to facilitate all **vocal** Technical & Repertoire examinations only. This allocation does not include a rehearsal.

No accompaniment allocation is provided for instrumentalists. Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk.

ITEM 3. **Recitals**

Type/Course	Examination	Rehearsal
Music Performance 2	20-25'	1 hr rehearsal
Music Performance 4	30-35'	1.5 hr rehearsal
Music Performance 6	40-45'	2 hr rehearsal
Honours	40-45' / 50-60'	2 hr rehearsal
Postgraduate	60-75'	2.5 hr rehearsal

Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk. Failure to perform or rehearse in your allocated times may result in a forfeit of your allocated accompaniment support.