



FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 8

OCTOBER 2017

CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

The Friends web page is at <https://music.anu.edu.au/friends>

If you are on Facebook you might like to follow the Friends at <https://www.facebook.com/Friends-of-the-ANU-School-of-Music-361161650736719/> or keep up with the latest news from the School at <https://www.facebook.com/schoolofmusicANU/>

DATES FOR YOUR DIARY

Hungarian Embassy Concert Thursday October 26 (Booking details coming soon)

Historic Instruments Concert Friday November 17

ITALIAN EMBASSY CONCERT

A large crowd of about 140 people enjoyed a very pleasant evening of music provided by student and staff musicians at the Italian Embassy on August 31. We would like to thank the Ambassador H.E. Pier Francesco Zazo and Mrs Svetlana Sharapa Zazo for their generosity in hosting this evening.

The performers on the night were

- Ev Ramadan playing "Syrinx for solo flute" by Claude Debussy,
- Chayla Ueckert-Smith, Helena Popovic and Hayley Manning playing the "Trio for oboe, violin and bass" by Alessandro Besozzi,
- Owen Elliott on guitar playing the Sonata in E minor by Niccolò Paganini
- Thomas Powles playing the Prelude and Gigue from the Bach suite no 3 for solo cello
- Rachel Warren was accompanied by Damien Slingsby for a medley of songs.
- Katrina Tang playing the "Abegg Variations" by Schumann on piano
- Shane Campbell on guitar and Donica Tran on violin playing "Two Night Movements" by Phillip Houghton
- Tobias Cole accompanied by Helena Popovic on violin and Anthony Smith on piano performed "Se in Fiorito" by Handel.

NEWS FROM THE SCHOOL

Staff and students of the ANU School of Music and visiting musicians will be presenting several concerts in the next few weeks.

The **Whitworth-Roach Classical Music Performance competition** will be held on **September 21 and 22**.

This annual classical music performance competition is open to ANU students with a First Prize of \$10,000; Second Prize \$5,000; Third Prize \$2,500; and People's Choice Prize of \$2,500. This competition is open to the public.

In addition the supporting endowment generously donated by Ms Christine Roach also makes provision for the ANU School of Music to invite a musician or musicians of international acclaim to visit the university in the week of the competition each year. The musician/s will contribute to the educational and outreach programs of the School as well as act as competition judges.

The School of Music is proud to welcome violinist Graeme Jennings (member of Australia's internationally acclaimed new music ensemble ELISION and Senior Lecturer in Violin and Viola at Griffith University) and Michael Kieran Harvey (Multi-award winning Australian concert pianist and composer) for the Competition, as both guest artists and adjudicators. Graeme and Michael will be performing **on Thursday September 21 at 6pm** in the Larry Sitsky Recital Room. Tickets are available via EventBrite: Full \$15, Concession \$10, Student \$5. ANU School of Music students free

The heats for the competition will feature six ANU students and will be held **Thursday 21 September, 1.30pm** in the Larry Sitsky Recital Room. Entry is open to the public and free. Four entrants will go through to the finals which will be held on **Friday 22 September, 6pm** on stage in Llewellyn Hall, ANU School of Music.

<https://www.eventbrite.com.au/e/whitworth-roach-classical-music-competition-concert-tickets-37594674684>

Sally Walker, flautist with the Australian Chamber Orchestra, will give a public masterclass at 5pm on Friday September 22. This free masterclass is presented by ANU School of Music and the Open School of Music and is open to the public.

<https://www.eventbrite.com.au/e/sally-walker-masterclass-tickets-37797749085>

Jazz Gala Concert 7pm October 4 with Idea of North and staff of the Jazz Faculty at the ANU Pop-up Village Venue.

You are invited to join us for a celebratory evening of excellence, passion and discovery as the ANU School of Music celebrates the achievements of 2017 with a Jazz Gala Concert featuring special guests the Idea of North.

The Idea of North was formed as a jazz-based, a capella quartet, in Canberra in 1993, by Nick Begbie (tenor), Meg Corson (alto), Trish Delaney-Brown (soprano) and Andrew Piper (bass). All four members were students at the Canberra School of Music, which later became the ANU School of Music. The group are described as a jazz quartet but they also sing pop, R&B, classical, folk, soul and gospel and have covered material by the Beatles, Peter Allen, the Muppets, Aretha Franklin and Bee Gees. The current lineup for the group is Nick Begbie (tenor), Naomi Crellin (alto), Emma Rule (soprano) and Luke Thompson (bass). The Idea of North will perform with the Jazz and Contemporary Faculty Ensemble; (John Mackey [saxophone], Greg Stott [guitar], James Luke [double bass], Damien Slingsby [piano], Alumni and students of the ANU School of Music.

<https://www.eventbrite.com.au/e/2017-jazz-gala-concert-tickets-37831867133>

Classical Music Gala Concert 7pm October 6 in Llewellyn Hall.

You are invited to join us for a celebratory evening of excellence, passion and discovery as the ANU School of Music celebrates the achievements of 2017 with a Classical Music Gala Concert featuring special guest, American pianist and musicologist Malcolm Bilson. Malcolm has been in the forefront of the period instrument movement for more than thirty years. A member of the Cornell University Music Department since 1968, where he is the Frederick J. Whiton Professor of Music Emeritus, he began his pioneering activity in the early 1970s as a performer of Haydn, Mozart, Beethoven, and Schubert on late 18th- and early 19th-century pianos. He has been a key contributor to the restoration of the fortepiano to the concert stage and to fresh recordings of the mainstream repertory. Malcolm will perform with the newly formed **ANU Festival Orchestra** which includes the members of Tinalley String Quartet, Faculty, Alumni and students of the ANU School of Music.

The newly formed **ANU Piano Trio** will also make their debut: Tor Frømyhr, violin, David Pereira, cello and Sonya Lifschitz, piano.

The program will feature pieces by Suk, Dvořák and the Concerto for Piano and Orchestra in A major, K. 414 by W.A. Mozart.

The event is open to the public. Tickets will be available through Ticketek.

NEWS FROM PRIZE WINNERS

The committee received the following email from Hannah Lane who was supported by the Friends during her studies on harp at the ANU School of Music.

I was awarded a Friends of SoM grant in 2010 during my harp studies with Alice Giles. The award enabled me to attend the 5th International Harp Workshop in Alessandria, Italy where one of the courses offered was a seminar on the baroque triple harp.

I wanted to get in touch to tell you about the vital impact this opportunity has had on my career and more importantly to thank you for your support and the invaluable work you do in supporting emerging musicians.

Because of your support I am now specialising in early music and performing professionally on the baroque triple harp as one of only a few exponents of this rare instrument in Australia. The opportunity you gave me to experience this instrument and its music in Italy seven years ago marked the most important turning point in my musical career to date. It wasn't until 2014 that I was able to purchase my own Italian baroque triple harp and since then I have voraciously pursued every opportunity for learning and performance on this instrument. I am fortunate to be engaged to perform regularly with leading Australian early music ensembles and have started my own ensemble (with a brilliant young lutenist I met while studying in Canberra!)

This year I performed the baroque harp solo in the award-winning production of Handel's *Saul* with the Adelaide Symphony Orchestra at the 2017 Adelaide Festival. Upcoming engagements include performances with the Australian Brandenburg Orchestra, Orchestra of the Antipodes, Pinchgut Opera and the Aria-nominated baroque trio Latitude 37, with whom I recorded a CD of English baroque music for ABC Classics in 2015. In 2016 I was the recipient of an Ian Potter Cultural Trust emerging artists grant, to return to Italy for the historical harp course at the Urbino Musica Antica summer school and festival, the oldest, most renowned early music summer school in Europe.

I am now about to embark (in two months!) on the next step in my musical journey — Masters studies in baroque harp performance at the Conservatorium of Verona, Italy under the tutelage of world-leading historical harp specialist Prof. Maria Christina.

MEMBERSHIP

Membership Fees in 2017 remain the same as for the last two years: \$40 for single membership, \$65 for families, \$20 for pensioners, \$100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of \$2 or over are tax deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form can be downloaded from the Friends web site. We rely on membership fees to be able to provide support to the students of the School of Music so every membership is gratefully received. Membership paid now will also cover 2018.

UPCOMING CONCERTS

Kangara Concert Series

Callum Henshaw will present a program of guitar music entitled 'Burlesca del Aire' on Sunday October 1 at 2.15 pm at Coinda Hall at Kangara Waters in Belconnen. More information at www.musicatkangara.wordpress.com

Wednesday Lunchtime Live at Wesley

Concerts featuring ANU past and current students and staff.

- Katherine Wilkinson (cello) Wednesday October 18 at 12.40pm
- Julie Watson and Rose Holcombe (trumpet and piano) Wednesday November 8 at 12.40pm

For more information see

<http://www.wesleycanberra.org.au/index.php/music-at-wesley/music-event-calendar>

Flowers of War

The Flowers of War is a project by Christopher Latham to uncover, perform, discuss and celebrate the music and art that talented men used to cope with the horror and to mark their experiences. There will be three concerts in Canberra from September 29 at various venues. For more information see the web site www.theflowersofwar.org

High Court of Australia

Concerts at the High Court featuring ANU current students and graduates.

Sunday 15 October 1.30pm Staff and students of the Australian National University's **Open School of Music** present an eclectic recital of chamber, vocal and solo repertoire, in the last month before their end of year recitals at the ANU.

Jazz in Concert at The (ANU Pop-up) Village

Tues Oct 10 Tom Fell Sextet — Tribute to Charles Mingus (CBR/SYD)

Wed Nov 1 Gary France Quartet — Tribute to Cal Tjader (CBR/ MELB/ PERTH)

Wed Dec 6 John Mackey Quartet — John Coltrane: Fifty Years On (CBR/SYD)

Admission \$22/\$15 (conc)

The ANU Pop-up Village is on University Avenue just past the Law Courts and Street Theatre when walking towards Black Mountain. Parking is available in various spaces around the ANU School of Music and off Ellery Circuit. Bookings essential. Light meals are available beforehand from various Pop-up outlets and can be brought into the venue. Music starts at 7.30 pm. Please book early at gpage40@bigpond.net.au.