

ANU OPEN SCHOOL OF MUSIC

Music for Colleges and Music Development Program 2018



music.anu.edu.au/open-school



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ANU School of Music
for information on upcoming events
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About Us

The ANU Open School of Music is an artsACT funded program delivered through the ANU School of Music.

The aim of the Open School is to provide developing musicians with a supportive and nurturing social environment in which they can improve their technical and theoretical knowledge of music, interact and share their love of music with their peers, and rub shoulders with the world of professional music-making.

In particular, it aims to ensure that high-quality music education is accessible to all year 7-12 students in the ACT who have the interest and aptitude.

Studying at the ANU Open School of Music offers students a range of activities including:

- Performing opportunities
- A stimulating school environment with a like-minded peer group
- Tuition from the highly experienced staff at the ANU Open School
- Chamber music and jazz combo opportunities
- Performance preparation classes
- Masterclasses with ANU staff and visiting artists
- Interaction with ANU School of Music staff and tertiary students
- Access to the Art & Music Library and borrowing privileges

Our Programs

The Open School of Music provides a range of pathways for young music students interested in instrumental, vocal, and/or theory lessons through two programs:

- Music Development Program (MDP)
- Music for Colleges (H-course)

Music Development Program

The Music Development Program provides a range of pathways for young music students interested in jazz or chamber music performance, and/or music theory and aural skills classes. Our performance students regularly perform both at the School of Music and in the wider ACT community.

This program is open to ACT high school and college students in years 7 – 12 and is designed to complement school and instrumental tuition. Students can enrol in one or more components:

- Chamber Music
- Jazz Combo
- Theory/Aural Skills

Theory/Aural skills

This is a streamed program catering for students at various levels (placement is based on a short entry exam). In groups of 10-15, students receive 30min of music theory and 30min of aural skills tuition from ANU postgraduate students. This program is closely linked to AMEB Theory levels, and has been designed to prepare students for the first semester of theory in any Bachelor of Music degree.

Chamber Music and Jazz Combo

Each semester our excellent ensemble tutors work with around 15 ensembles (an example list is given below) ranging from trios to quintets to our chamber choir. When requesting admission to this program, students will be asked for their top 3 choices of ensembles which are expected to be available for the coming semester.

Ensemble availability is subject to enrolment. All students must take individual lessons on their instrument (a signed letter from private teacher is required by the 3rd week of rehearsals). Ensembles have multiple performance opportunities each semester, both at ANU and throughout the ACT.

The MDP ensembles for 2018 are:

- String quartets
- String trios
- Piano trios (violin, 'cello, piano)
- Piano quartets (violin, viola, 'cello, piano)
- Piano 4-hands
- Percussion ensemble (junior and senior)
- Jazz combo
- Classical guitar ensemble (junior and senior)
- Woodwind ensembles
- Chamber Choir (junior and senior Vocal Fry)
- Brass Ensemble



Music for Colleges

Music for Colleges (H-Course) offers musicians in years 11 and 12 the opportunity to study either jazz or classical music at ANU with specialist tuition and ensemble direction.

As this program is accredited by the BSSS, students enrol in this program as part of their year 11/12 package and can choose to take this course as either a minor (1 year) or a major (2 years). This program is available to students enrolled at any college in the ACT that follows the ACT or IB education systems. It is recommended that students also participate in the music program at their home college, if possible. Music for Colleges is not available to international students.

This program is also accredited through the ANU as an H-Course. Students receive university ID cards with the same access to resources undergraduates enjoy. Upon completion of a minor (1 year) students receive 6 credits towards a Bachelor of Music at ANU, and an early offer of enrolment. Students completing the full two-year major receive 12 credits towards a BMus at ANU and an early offer.

Our students receive expert classroom and ensemble tuition from some of Canberra's finest musicians as well as guest masterclasses and workshops throughout the course. MfC students regularly perform both at the School of Music, and throughout the wider ACT community.

Classical Program

The Classical curriculum covers Western Art Music history from the Renaissance to today, as well as relevant theoretical concepts, composition, orchestration and more.

Schedule

- 2 hour lecture - weekly
- 1 hour performance class - fortnightly
- 1 hour Chamber Music Ensemble - weekly
- 30 min instrumental tuition - weekly

Jazz Program

The Jazz curriculum covers both jazz music history from the 1800s to today, as well as relevant theoretical concepts, composition, arranging and more.

Schedule

- 2 hour lecture - weekly
- 1.5 hours ensemble class - weekly
- 30 min instrumental tuition - weekly

Individual instrumental tuition

Music Development Program

Students in the MDP are required to continue undertaking private individual tuition each week in addition to their activities at the Open School of Music.

The MDP fees do not cover any costs associated with ongoing private tuition and students will need to pay any individual tuition fees directly to their teacher.

Music for Colleges

Individual instrumental tuition for MfC students is fully subsidised through our generous grant from artsACT. Students receive weekly 30min lessons with one of our approved Teaching Fellows during term time (28 lessons per year). Any additional tuition is negotiated privately between student and teacher.



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Applications

To apply for the 2018 intake, please complete the online application form on our website, under the 'How to Apply' tab. Application form opens on the 1st of September.

Closing date for 2018: 3 November 2017

Eligibility criteria: Students in the ACT school system proficient in an instrument.

Auditions and streaming

Students will be contacted with exam/audition times and locations after the close of applications. Please check the 'How to apply' section of our website for more details on audition requirements.

MDP Theory and Aural Skills (Years 7 - 12)

Students will sit a short written and aural test to assess their current knowledge and will be placed in an appropriate class.

MDP Chamber Music and Jazz Combo (Years 7 - 12)

Students will be expected to perform one piece (no accompanist required) and one scale of their choice. There will also be a short sightreading example. Vocalists and jazz combo students should consult our website for the particular requirements of the vocal and jazz combo audition.

Music for Colleges (Years 11 - 12)

Students should be proficient at their instrument to an AMEB Grade 7 equivalent, and should have a theoretical knowledge equivalent to AMEB Grade 4 Theory. Please see our website for requirements for particular instruments.

Fees

Thanks to a generous grant from artsACT, our programs are heavily subsidised. Fees are applicable on a semesterly basis and go towards instrument maintenance (e.g. pianos, drum kits, guitar and bass amps, PAs, harps, double basses etc.), masterclasses from visiting artists, performance opportunities and music resources for the Open School.

Music Development Program	Semester	Year
Theory/Aural Skills	\$100	\$200
Chamber Choir (Vocal Fry)	\$150	\$300
Chamber Music/Jazz Combo	\$250	\$500

Music for Colleges

The Music for Colleges program does not incur a fee however the opportunity to make a voluntary contribution is available via our website.

Contact

ANU Open School of Music
Peter Karmel Building, Childers Street
The Australian National University
Canberra ACT 2601

T: 02 6125 5730

E: openschoolofmusic@anu.edu.au

W: music.anu.edu.au/open-school

