



## FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 9

NOVEMBER 2017

### CORRESPONDENCE WITH THE COMMITTEE

**PLEASE NOTE** - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at **[friends.som.anu@gmail.com](mailto:friends.som.anu@gmail.com)**. This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

The Friends web page is at <https://music.anu.edu.au/friends>

If you are on Facebook you might like to follow the Friends at <https://www.facebook.com/Friends-of-the-ANU-School-of-Music-361161650736719/> or keep up with the latest news from the School at <https://www.facebook.com/schoolofmusicANU/>

### DATES FOR YOUR DIARY

*Hungarian Embassy Concert* Thursday October 26

*Historic Instruments Concert* Friday November 17, 7.30 pm

### HUNGARIAN EMBASSY CONCERT

There are still tickets available for the Hungarian Embassy Concert on Thursday October 26. Booking forms were sent out recently or can be downloaded from the Friends web site. The concert will be performed by students from the Open School of Music accompanied by staff of the School of Music. Bookings can be made until close of business on Wednesday October 25.

### HISTORIC INSTRUMENTS CONCERT

This concert will be presented by **Dr Mike Lee** at 7.30 pm on **Friday November 17** in the Larry Sitsky Recital Room at the School of Music. Dr Lee will be performing on the piano by Paul McNulty (Divišov, 2004), after Conrad Graf opus 318 (Vienna, 1819). Tickets can be booked in advance at <https://www.trybooking.com/RCJU> or purchased at the door.

The program will be

- Johannes Brahms *Five Intermezzi* (1892)
- Robert Schumann *Papillons* Op 2 (1831)
- Ludwig van Beethoven *Sonata Op 110* (1821-22)

Dr Lee will also talk about the piano and the music.

Awarded Second Prize and Audience Prize at the 2011 *Westfield International Fortepiano Competition* by a jury that included Robert Levin and the late Christopher Hogwood, (forte)pianist Mike Cheng-Yu Lee's performances have been described as "portraying integrity, purity, complexity and truth... with balance and control that are breathtaking." Peter Jacobi of the *Bloomington Herald Times* writes: "As a keyboard performer, Lee really is a major talent, no doubt about it...[his] Mozart was absolutely radiant, a lesson in refinement mixed with deep devotion."

An advocate of pianos that span the eighteenth century to the present, Mike has appeared with the *New World Symphony* at the invitation of Michael Tilson Thomas and has collaborated with musicians including Joseph Lin (*Juilliard String Quartet*), the *Formosa Quartet*, among others that integrate modern and period instruments. He has performed and given masterclasses at Oberlin Conservatory, the University of Michigan-Ann Arbor, *23Arts Festival*, *Mayfest Chamber Music Festival*, the *Bloomington Early Music Festival* and others. Current projects include the complete cycle of Mozart's piano sonatas and "Beethoven Perspectives," a series of lecture-recitals that explore connections between works by Beethoven and others.

Mike Cheng-Yu Lee has served as Visiting Assistant Professor at the Jacobs School of Music, Indiana University-Bloomington and was previously Lecturer of music theory at Yale University. As a published scholar, he has presented on issues of musical form, performance practice, and musical embodiment at the *Society of Music Theory* and the *European Music Analysis Conference*. Mike studied at the Yale School of Music and holds a Ph.D. from Cornell University where he won the *Donald J. Grout Memorial dissertation prize*. His teachers have included Malcolm Bilson, Boris Berman, and the renowned Haydn scholar James Webster. Mike is Lecturer of Music at the Australian National University, School of Music and Director of the *ANU Keyboard Institute*.

## LARKO SCHOLARSHIPS

These scholarships are supported by a bequest to the Friends of the School of Music and are awarded to students studying either voice or piano in both Classical and Jazz areas. This year the scholarships have been awarded to two undergraduates, **Sophie High** and **Jessica Edwards**, and to Masters student **Chuo Xin Liu**.

## NEWS FROM THE SCHOOL

**Aaron Chew** has been awarded the Fellowship of Music Australia (FMUSA), the highest and most prestigious award offered by the Australian Music Examinations Board (AMEB). Candidates are required to present a full recital programme of at least 80-minutes music content from memory (excluding 21st century works). For his program, Aaron performed: Sitsky's Sonata No.4 "The Sufi Path", Chaconne in D Minor by Bach/Busoni, Sonata in B flat Minor, Nocturne in C Minor and Ballade No.1 in G minor by Chopin. Aaron also recently won the 2017 Whitworth-Roach Competition.

## NEWS FROM THE OPEN SCHOOL OF MUSIC

After successful performances at the High Court recently the Open School of Music students are preparing for the end of year recitals and assessment. Music for Colleges solo recitals will be held on Sunday October 29 from 2pm until 6pm in the Larry Sitsky Recital Room. The Chamber Music End of Semester Showcase concerts will be held on Saturday November 4 from 1.30 pm in the Big Band Room and on Sunday November 5 also from 1.30 pm in the Big Band Room.

More details on these concerts will be added to the Open School of Music website in the next couple of weeks. Please come and support these young musicians.

### **NEWS FROM PRIZE WINNERS**

ANU School of Music PhD candidate **Callum Henshaw** has won the Melbourne International Guitar Festival Concert Artist Guitar Competition with Prize Money of \$1,000 and a nine concert Australian tour taking in some of the major guitar hubs as well as regional arts communities. This was the third Melbourne International Guitar Festival competition and was held over the weekend in the Melba Hall, University of Melbourne. Previous winner of the competition (2016) and ANU School of Music Alumnus **Andrew Blanch** featured on the festival program with guitar greats Lorenzo Micheli, Gerard Mapstone and Richard Tedesco.

### **MEMBERSHIP**

Membership Fees in 2017 remain the same as for the last two years: \$40 for single membership, \$65 for families, \$20 for pensioners, \$100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of \$2 or over are tax deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form can be downloaded from the Friends web site. We rely on membership fees to be able to provide support to the students of the School of Music so every membership is gratefully received. Membership paid now will also cover 2018.

### **UPCOMING CONCERTS**

#### **Canberra Youth Orchestra**

Students with Friends CYO scholarships will be performing in the final concert of the 50<sup>th</sup> anniversary program for the Youth Orchestra on November 11 at Llewellyn Hall. The orchestra will be accompanied by legendary Australian jazz musician, James Morrison.

#### **Wednesday Lunchtime Live at Wesley**

Concerts featuring ANU past and current students and staff.

- Several students supported by Friends prizes will be performing in the Wesley Music Scholars Spring Concert on Sunday October 29 at 3pm in the church.
- Julie Watson and Rose Holcombe (trumpet and piano) Wednesday November 8 at 12.40pm.
- Mia Huang (piano) Wednesday November 22 at 12.40pm.

For more information see

<http://www.wesleycanberra.org.au/index.php/music-at-wesley/music-event-calendar>

#### **Jazz in Concert at The (ANU Pop-up) Village**

Wed Nov 1 7.30pm Gary France Quartet — Tribute to Cal Tjader (CBR/ MELB/ PERTH)

Wed Dec 6 7.30pm John Mackey Quartet — John Coltrane: Fifty Years On (CBR/SYD)

Admission \$22/\$15 (conc)

The ANU Pop-up Village is on University Avenue just past the Law Courts and Street Theatre when walking towards Black Mountain. Parking is available in various spaces around the ANU School of Music and off Ellery Circuit. Bookings essential. at [gpage40@bigpond.net.au](mailto:gpage40@bigpond.net.au).