



**FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 4  
MAY 2017**

**CORRESPONDENCE WITH THE COMMITTEE**

**PLEASE NOTE** - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at [friends.som.anu@gmail.com](mailto:friends.som.anu@gmail.com). This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

**DATES FOR YOUR DIARY**

Friends Ensemble Competition Wednesday May 24

Austrian Embassy Concert Thursday May 25

Italian Embassy Concert Thursday August 31

Hungarian Embassy Concert Thursday October 26

**AUSTRIAN EMBASSY CONCERT**

An updated version of the invitation to the concert at the Austrian Embassy on May 25 is attached to this newsletter. A copy of the booking form is also attached again for your convenience. Tertiary students from the ANU School of Music will perform a variety of musical items.

**FRIENDS ENSEMBLE COMPETITION**

Please come to support the School of Music students on **24 May 6pm in the Big Band Room, Peter Karmel Building**. The Friends Ensemble Music Prizes were established in partnership with the ANU School of Music to promote ensemble playing in the tertiary student cohort in all musical genres taught at the ANU School of Music. A number of ensembles will perform in each category for this concert, with the winners of each category announced on the evening. You can vote for the two People's Choice awards, which will be presented on the evening.

There are two ensemble competitions and up to two prizes will be awarded in each category:

1. Chamber Music

- a. First Place: \$1,000
- b. People's Choice: \$500

2. Jazz and Contemporary Music, including jazz, contemporary, improvisation, and popular music

- a. First Place: \$1,000
- b. People's Choice: \$500

## **NEW COMMITTEE MEMBERS**

At the April meeting of the Friends committee Michael Rush was elected to the position of Treasurer. We welcome him to the committee and as treasurer.

There is still room on the committee for interested people to join as ordinary members. We welcome expressions of interest from any of the Friends at any time. There will be many opportunities for committee members to be involved in Friends functions throughout the year. We have a busy year planned for 2017 with three embassy concerts, a jazz concert and the historic instruments concert as well as the Ensemble Competition. Committee members can help with organising these functions and have the opportunity to work with the new head of school and his deputy, as well as a new generation of students.

## **FRIENDS PERFORMANCE SCHOLARSHIP**

The **Friends Performance Scholarship** has been awarded to first year student **Owen Elliott**. Owen is studying classical guitar and will receive \$5000 a year. Owen has performed regularly for Friends and Open School events. There are now two undergraduate students with this scholarship, Owen and pianist Katrina Tang. To sustain this level of funding we rely on public donations. If you can help with a donation of any size, please use the process outlined on our web site <https://music.anu.edu.au/friends> or send in the form you will find there. Thank you to those generous members who have already donated. We really appreciate your help.

## **FEEDBACK FROM AWARD HOLDERS**

Transition award holder **Anne Ewing** informs us that she has been accepted as a PhD student at the "Universität für Musik und darstellende Kunst" in Vienna. Her research topic will be "Beethoven's Bagatelles and Klavierstücke as experimental fields for his pianistic compositional style". Anne is loving life in Vienna and is very grateful for the transition award that she received from the Friends which helped her achieve her goal of studying at PhD level in this wonderful city.

## **MEMBERSHIP FOR 2017 IS NOW DUE**

Membership Fees in 2017 remain the same as for the last two years: \$40 for single membership, \$65 for families, \$20 for pensioners, \$100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of \$2 or over are tax-deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form was attached to a previous newsletter or can be downloaded from the Friends web site.

## **VALE LENA KARMEL**

We were saddened to hear of the passing of Lena Karmel. Lena's support for the activities of the Friends has helped many students to progress their careers here and overseas. Even when times have been turbulent at the school, Lena's constant faith and commitment was a source of resolve for both our members and the students. She will be greatly missed.

## NEWS FROM THE OPEN SCHOOL

Students and staff from the Open School of Music will be taking part in the Canberra International Music Festival this week.

- **Vocal Fry**, the Open School choir directed by Tobias Cole will be performing in the Dreaming concert on Saturday 29<sup>th</sup> April.
- Two chamber ensembles from the Open School will be taking part in the public masterclass with the Simon Bolivar quartet on Saturday 29 April at the Ainslie Arts Centre.
- **Donica Tran**, a year 12 H Course violinist, will be taking part in several concerts with visiting ensembles during the festival.

## UPCOMING AND RECENT CONCERTS

**Melody Makers** is an exciting educational and community initiative linking the [ANU School of Music](#) with [Music for Canberra](#) and the [Music Engagement Program](#). Student musicians from Canberra schools work with the ANU Music Engagement Program to write short melodies. These melodies have been assigned to ANU student composers in the ANU Bachelor of Music program for setting into short pieces for string orchestra. The pieces will be workshopped and rehearsed by players of the Canberra Youth Orchestra, conducted by Leonard Weiss. The project will culminate in a public performance in Llewellyn Hall on Saturday 29 April 2017.

The **Canberra International Music Festival** will be held from April 27 to May 7. The web site [www.cimf.org.au](http://www.cimf.org.au) has details of all the concerts and performers. Tickets can be purchased through that site.

Concerts at the **Wesley Music Centre** featuring School of Music graduates and students.

- **Sunday 30 April 5pm "CYO Concerto Competition Finalists"**. Six finalists from the CYO will perform the 1st movement from their chosen concerto. The winner will then perform their entire concerto with CYO on Saturday 26 August. Tickets: A \$15, Concession, f/t student \$10 & Youth 16 years & under, and current CYO players, free.
- **Wednesday 3 May 12.40pm "Wednesday Lunchtime Live"** is delighted to welcome the return of the superb young guitarist **Andrew Blanch** performing works from Venezuela, Paraguay (Mangoré), Australia (Ross Edwards) and Spain (Tárrega). Andrew is an ANU School of Music alumni and has been supported by the Friends. **Entry \$10** (includes program and refreshments). Or donation.

The community string orchestra **Musica da Camera** will be led by School of Music graduate **Bianca Porcheddu** in a program of all Baroque music on Saturday May 6 at 2.30 pm at the Holy Covenant Church, Dexter St, Cook. Bianca is a regular performer on Baroque violin with the Australian Brandenburg Orchestra.

The **Friends of Opera** concert at the Embassy of Hungary on Thursday May 18 at 7.00pm will feature ANU graduate Ben Connor as well as other singers. For more information and to receive an invitation please contact [focanberra@gmail.com](mailto:focanberra@gmail.com)

Concerts at the **High Court** featuring ANU current students and graduates.

- **Sunday 18 June 1.30pm** Jack Chenowyth (violin) and Kylie Loveland (piano) play works by Jean Sibelius, Arvo Pärt, Heinrich Ignaz Franz von Biber and Robert Schumann.
- **Sunday 15 October 1.30pm** Staff and students of the Australian National University's Open School of Music (OSoM) present an eclectic recital of chamber, vocal and solo repertoire, in the last month before their end of year recitals at the ANU.

**Art Song Canberra** Sunday 21 May 3pm at the Wesley Music Centre Louis Page, Phillipa Candy and Rachel Best Allen present songs from the repertoire for voice, clarinet and piano. The program includes pieces by John McCabe, Alan Hovhaness and Arthur Bliss, Schubert's "Shepherd on the Rock" and a new song cycle by Canberra composer Michael Dooley.

**"Jazz at the Gallery"** is resuming at the Canberra Grammar School Gallery. The ANU and Canberra Grammar School are partnering to present regular jazz concerts. The first concert on Feb 21 featured School of Music alumni Victor Rufus and Tate Sheridan. The second concert on March 21 featured school alumni Llewellyn Osborne on jazz violin and Lachlan Coventry on guitar with their band. Check the CGS web site for details of future concerts.

The program for the next few concerts of **"Jazz in Concert at the Gods Café"** is reproduced below:

Tues May 2 Ultrafox

Tues Jun 6 John Harkins Trio

Tues Jul 4 Sandy Evan's All-Female Quintet (SYD)

Tues Aug 1 Ross Clarke Quartet — An Evening of Soul Piano (CBR)

Tues Sep 5 Damien Slingsby and Wayne Kelly Trios — Centenary Tribute to Thelonious Monk (CBR)

The Gods Café/Bar is in the ANU Arts Centre (diagonally across the quadrangle from the Student Union near Sullivans Creek). Due to development at ANU the series will move to a different venue at the ANU on Tuesday July 4.

**Bookings essential.** Light meals available beforehand at 6.00 pm. Please book early on **6248 5538**. 'Non-eating' seats can also be booked. Seating is limited to 80. Music starts at 7.30 pm.