



**FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 5
JUNE 2017**

CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly. This is also the address for requests to advertise student concerts.

The Friends web page is at <https://music.anu.edu.au/friends>

If you are on Facebook you might like to follow the Friends at <https://www.facebook.com/Friends-of-the-ANU-School-of-Music-361161650736719/> or keep up with the latest news from the School at <https://www.facebook.com/schoolofmusicANU/>

DATES FOR YOUR DIARY

Italian Embassy Concert Thursday August 31

Hungarian Embassy Concert Thursday October 26

NEWS FROM THE SCHOOL

The School of Music is pleased to announce the appointment of Dr Mike Cheng-Yu Lee to the position of lecturer and director of the ANU Keyboard Institute, the southern hemisphere's largest collection of historic pianos. Originally from New Zealand, Dr Lee has a distinguished career in the USA where he studied at Yale and Cornell Universities and has held positions at Yale and the Jacobs School of Music at Indiana University. We look forward to hearing Dr Lee perform at the Historical Instruments concert.

Dr Lee will be accompanied by his wife, Ji Young Kim, also an accomplished fortepianist who will also take on a teaching position in the School.

The ANU School of Music held a formal opening of the new recording studio on May 29. The custom-built facility sits in the shell of the School of Music's former studio space but boasts world-class sound equipment on par with London's Abbey Road Studios. It includes a Neve 48 channel control panel, which is one of the world's largest, as well as custom crafted plywood flexible acoustics, two post-production rooms and a voice isolation studio. It will allow for flexible analogue, digital and hybrid recordings. Multi-award winning record producer Mark Optiz will join the school as a visiting fellow in second semester.

NEWS FROM THE OPEN SCHOOL

Open School chamber ensembles will perform in the Big Band Room on Sunday June 4 at 10am, 11.30 am and 1.00 pm and on Monday June 5 at 6.30 pm. There are 26 ensembles performing. The concerts last about an hour and are open to the public and free so come and hear the wonderful range of talent in the pre-tertiary program. One group will win a prize donated by the Friends of the School of Music.

Then on Monday June 19 and Wednesday June 21 hear the H students (Year 11 and 12) perform their solo recitals of about 15 minutes each.

Young Performers concerts are held regularly, this term on May 19, June 9 and 16. This concert series is supported by a generous donation to the Friends from the Eastlake Football Club. The concerts are open to the public and feature instrumental students from across the ACT. Entry is by donation to the Friends with all proceeds going to support programs in the Open School.

AUSTRIAN EMBASSY CONCERT

A full house attended the musical evening at the residence of the Austrian Ambassador on Thursday May 25. The program included performances by Callum Henshaw on guitar, Thomas Powells on cello accompanied by Anthony Smith, Hayley Manning on double bass, Katrina Tang and Mia Huang on piano, then the staff of the Jazz Faculty accompanied Leilani Wagner in a jazz selection. We would like to thank the Ambassador H. E. Dr Bernhard Zimburg and Mrs Zimburg for their hospitality. The proceeds from this evening go to support awards offered by the Friends to the students of the School of Music.

ENSEMBLE COMPETITION

The Ensemble Competition was held on Wednesday May 24. There were four chamber groups and four jazz groups selected to compete on the night. The Chamber Music Prize of \$1,000 went to Katrina Tang and Hanul Lee for their piano duet. Highly commended for the Chamber Music Section was awarded to Owen Elliot and Benjamin Grace for their masterful guitar duet. Katrina and Hanul also took out the Chamber Music People's Choice Prize of \$500. Congratulations!

An excellent multilingual set from the Sixth Dimension took out the Contemporary and Jazz Prize of \$1,000. The character driven Prisoners of Jazzkaban took out Highly Commended featuring an original song by Sophie Edwards. The Sixth Dimension won the People's Choice \$500 prize. Congratulations to the winners and to everyone who entered the Friends Ensemble Prize. Also our thanks go to the judges.

If you would like to see the performers in action you can watch them play at <https://livestream.com/accounts/5867449/events/7430184?t=1495612679893>

NEWS FROM PRIZE WINNERS

Katrina Tang who holds a Friends Performance Scholarship was interviewed for "The Faces of ANU". Katrina outlined her background. "I grew up in Sydney and started piano when I was 3 years old. I received both my diplomas in piano at ages 12 and 14. I've performed in numerous concerts and competitions when I was younger but I think my two highlights

would have to be performing a double piano concerto with an orchestra and performing in the Sydney Opera House. I moved to Canberra after high school in 2013 and started studying a Bachelor of Commerce/Laws. Music has always been my passion but I thought I would try something different and give music a break when I got to ANU. Eventually, after three years, I finally switched to Music and it's definitely been hard getting back into the routine but I'm very grateful towards the School of Music for providing so many opportunities to perform around Canberra and to the Friends of the School of Music for their support."

Chayla Ueckert-Smith who holds a Friends CYO scholarship has been chosen to perform the Vaughan Williams Oboe Concerto after winning the Canberra Youth Orchestra concerto competition. She will play the concerto with the orchestra in Llewellyn Hall at 7.30pm on August 26.

MEMBERSHIP

Membership Fees in 2017 remain the same as for the last two years: \$40 for single membership, \$65 for families, \$20 for pensioners, \$100 for corporate organisations. Life Membership is 10 times the annual membership fee. It is possible to include a donation with your membership payment and donations to the Friends Public Fund of \$2 or over are tax deductible (Note however that donations to the Friends' general funds are not tax deductible). The membership form was attached to a previous newsletter or can be downloaded from the Friends web site.

UPCOMING CONCERTS

Wednesday Lunchtime Live at Wesley

- Wednesday May 31 at 12.40 pm **Andrew Blanch and Ariel Nurhadi**, Guitar Duo, performing works by Debussy, Phillip Houghton, Peter Madlem, The Beatles, Manuel de Falla and Celso Machado.
- Wednesday June 7 at 12.40 pm **Aaron Chew** on piano performing Chopin's Sonata No 2 in B flat minor and works by Japanese composer Takashi Yoshimatsu.

High Court of Australia

Concerts at the High Court featuring ANU current students and graduates.

- Sunday 18 June at 1.30 pm **Jack Chenoweth** (violin) and **Kylie Loveland** (piano) play works by Jean Sibelius, Arvo Pärt, Heinrich Ignaz, Franz von Biber and Robert Schumann
- Sunday 15 October 1.30pm Staff and students of the Australian National University's **Open School of Music** present an eclectic recital of chamber, vocal and solo repertoire, in the last month before their end of year recitals at the ANU.

Jazz at the Gods

Will be moving to a new venue because of building at the ANU. Details of the remaining concerts will be in future newsletters.