



**FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 5
AUGUST 2016**

CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly.

This is also the address for requests to advertise student concerts. The deadline for material for each monthly newsletter is the third Friday of each month.

HISTORIC INSTRUMENTS CONCERT – 5 AUGUST 2016 – DELIGHTFUL MUSIC, EXTRA-ORDINARY MUSICIANS, WONDERFUL INSTRUMENTS

Thank you, Drs Edward and Stephanie Neeman for a wonderful historic instruments concert and thanks to all who enthusiastically joined with the Friends of the School of Music on the stage of Llewellyn Hall to see and hear Edward and Stephanie's virtuosity on these extraordinary instruments and Edward's fascinating comments on both the instruments and music.

Thanks to everyone who participated - your support raises funds to help the Friends continue to provide grants and prizes to students at the ANU School of Music.

STUDENT GRANTS

At the July meeting of the Friends Committee, it decided to award recording grants to the following students:

- **Harriett Blaazer-Grossi** for a short CD of original compositions, inspired by the folk tradition augmented by jazz improvisation,
- **Ariel Nurhadi** (PhD, guitar) for an album of solo performed works written for Andres Segovia,
- **Jack Schwenke** for an album of original content played by a jazz trio including himself and by other SOM students
- **Callum Henshaw** (PhD, guitar) for his solo performed CD album *Echo & Return* released in April 2016,
- **Brendan Keller-Tuberg** for an album of his own jazz compositions performed by himself and two recent graduates

In making these decisions the Committee took into account whether students had previously received Friends' grants, whether they had contributed to our fund-raising concerts; whether they were undergraduates or postgraduates (with therefore other sources of income) and the proportion of the recording costs they were seeking.

The Committee also agreed to award **Joy Kerr** (honours composition) a small grant to enable her to attend the Australian National Band and Orchestra Conference in Sydney from 23-26 September 2016.

ALLIANCE FRANCAISE/WESLEY MUSIC FOUNDATION - SPRING CONCERT SERIES

The Alliance Francaise and Wesley Music Foundation will hold 3 fundraising concerts – all starting at 5:30pm at Wesley Uniting Church 20-22 National Circuit Forrest:

Saturday 26 August Concert Rouge based on WW I theme, featuring Louise Page, soprano, Colleen Rae-Gerrard piano, Jacqueline Finlay cello, Hilda Visser-Scott piano.

Saturday 24 September Concert Blanc - keyboard for King's of Versailles

Saturday 5 November Concert Bleu - Paris on a spring evening

BOOK ON: <http://www.trybooking.com/MNDN>

Tickets \$ 45, pensioners AFdeC/FOWM members \$ 40, children under 16 full time students \$ 25

3 concert session pass: \$ 120, pensioners AFdeC/FOWM members \$ 105

Tickets include refreshments.

GRIFFYN SOLOS 2016 SERIES - MYTHOS

Saturday, 10 September 2016 at 7pm

Belconnen Arts Centre - 118 Emu Bank, Belconnen

Griffyn harpist Laura Tanata presents the fifth and last of the Griffyn Solos 2016 Series in a performance exploring mythology, soundscape and dance-drama. Experience the concept of 'theatre of confluence' in *The Crown of Ariadne* (for solo harp with percussion, a one performer show) by Canadian composer Raymond Murray Schafer and engage in the ancient Cretan story of Theseus and Ariadne.

The night will be closed with the stunning *Fantaisie pour harpe* by French composer Alfred Desenclos, bringing together the traditional and the contemporary in 20th century harp writing.

This is a Griffyn Solos performance, kindly supported by Belconnen Arts Centre.

Tickets at <https://www.iwannaticket.com.au/event/solos-mythos-MTEwOTk>

More information at www.griffynensemble.com

UPCOMING CONCERTS AT THE GODS CAFE

The Program for future concerts of "Jazz in Concert at the Gods Café" is reproduced below:

Tues Sep 6 **Dirk Zeylmans Quintet**: Tribute to Bernie McGann

Tues Oct 4 **Damien Slingsby Quintet** (CBR)

Wed Nov 2 **Leigh Barker Group** — The Music of Duke Ellington (MELB)

Tues Dec 6 **Victor Rufus/Tate Sheridan Duo** — A Tribute to Jim Hall & Bill Evans (CBR)

Admission \$22/\$15 (conc).

The Gods Café/Bar is in the ANU Arts Centre (diagonally across the quadrangle from the Student Union near Sullivans Creek).

Bookings essential. Light meals available beforehand at 6.00 pm. Please book early on **6248 5538**. 'Non-eating' seats can also be booked. Seating is limited to 80. Music starts at 7.30 pm.

Other gigs of interest – courtesy of the Gods Café:

1. STREET THEATRE

ADVENTURES IN PIANOLAND (A PLAY)

Starring: **Jan Preston (boogie woogie pianist)**

Direction: Gaylene Preston

Lighting Design: Lisa Maule

THURSDAY 11 AUGUST @ 7:30PM

FRIDAY 12 AUGUST @ 7:30PM

SATURDAY 13 AUGUST @ 7:30PM

SUNDAY 14 AUGUST @ 6PM

TICKET PRICES:

STANDARD \$35.00

CONCESSION/GROUP 4+ \$32.00

STUDENT \$29.00

2. BUNGENDORE WOODWORKS CAFE GIG WITH WANDERLUST ON SEP 3 AT 6 PM

3 Course Dinner & Concert

Tickets \$80 – Bookings in the Cafe or phone 02 6238 1688

Miroslav Bukowsky Trumpet, Flugelhorn

Jeremy Sawkins Guitar

Alister Spence Keyboards

Fabian Hevia Percussion

James Greening Trombone

Steve Elphick Bass