FRIENDS OF THE SCHOOL OF MUSIC NEWSLETTER NO 7  
AUGUST 2015

CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly.

This is also the address for requests to advertise student and alumni concerts. The deadline for material for each monthly newsletter is the third Friday of each month.

The Friends are also now on Facebook! Check it out for breaking news.  

FUND RAISING HISTORICAL INSTRUMENTS CONCERT

Vienna: “the land of the clavier!”: Piano Masterworks from 18th and 19th century Vienna

Bookings are now open for the 2015 concert on the School's beautiful collection of historical instruments. This concert is to be held on Wednesday 7 October 2015, at 7.30 pm, on the stage of Llewellyn Hall. This is the final concert in the Friends series of fund raisers for 2015, and is curated as last year by Dr Erin Helyard.

“Vienna is certainly the land of the clavier!” wrote Mozart enthusiastically to his father from Vienna in June of 1781. Viennese piano technology was renown across Europe from Mozart to Brahms and the works written for the unique Viennese action demonstrate the unique and beautiful qualities of the instrument and its mechanism. No longer used today in modern pianos, the Viennese action was celebrated for its lightness, clarity, articulation, and velocity.

Dr. Erin Helyard showcases a selection of this superb repertoire on a mixture of original and replica instruments from the ANU’s Historical Keyboard Collection, performing works of F. X. Mozart, Hummel, Schubert, and Beethoven. Erin plans to perform works on three period instruments: the Graf replica, the Walter replica, and the 1862 Hornung and Moller square (donated by Bill and Anne Huffam).

This concert was extremely popular in 2014. As the stage has limited seating capacity, book early to avoid disappointment. Booking form with details is attached.

JAZZ CONCERT FUND RAISER

The Friends fund-raising jazz concert, Mingus, Monk and More, delighted an enthusiastic audience on Thursday 27 August. We were treated to a wide-ranging repertoire of new compositions and standards. We had fresh, innovative and sophisticated compositions of Johannes Luebbers, played by his quintet featuring Johannes himself on piano, Anthony Cotter on trumpet/flugelhorn; Andrej Thompson on tenor sax; Alec Hunter on bass; and Alec Brinsmead on drums, with special guest Amy Jenkins on vocals. Then Hugo Lee’s quartet (Hugo on alto sax, Jack Schwenke on electric bass, Ben Forte on guitar and Alec Brinsmead on drums) played lively melodic and rhythmic work from Hugo’s recent recordings and the one he is completing with assistance from a Friends recording grant. Rosemarie Costi led her quartet (Rosemarie on vocals, Ben on guitar, Brendan Keller-Tuborg on bass, Alec on drums, with special guest, Eddie Bernusconi on trumpet) in some beautiful standards. In the second set, the ANU Jazz Collective paid tribute to Mingus, Monk and Joni Mitchell, in lovely standards and own compositions. The Collective featured a great deal of versatility in style, with all the musicians mentioned above, this time with Jack Schwenke playing trombone. Hugo, Alec and Rosemarie are among the students who have been work-shopping their music with Andrew Farriss, INXS songwriter, and HC Coombs Fellow for 2015. Jazz performance and composition are in good hands!
A huge thank you to everyone who helped make this concert such a success, and especially to the musicians for their generosity and enthusiasm. The concert was also recorded for student use; and some of the many photos taken on the night are now on our Facebook page.

The Open School continues its popular Young Performers concert series this semester on Friday 4 September at 6pm; and Friday 6 November at 6pm. Entry by donation, with proceeds to benefit the Friends.

THE PUBLIC FUND

Now that the Public Fund has disbursed its first scholarship payment to Rory Bolt we would welcome donations to our newly established Public Fund, so that we can build the funds to continue the 2015 scholarship and offer the 2016 one. Donations of $2 or over are now **tax-deductible**, so please consider a donation to help build the fund, and support new students. We use donations primarily to fund the Friends Music Performance Scholarship. This is an annual scholarship of $5,000 per year to support a newly enrolling student for up to four years of study in an approved SOM performance course. The scholarship is awarded to a high-level first year performance student chosen by the Head of School on the basis of the annual audition and selection process. Continuing support will be dependent on the student maintaining enrolment, achieving progress acceptable to HOS and continuing a performance major.

You can include a donation with your membership each year or pay directly to the Fund. Donation forms are also available at our concerts. Donations can be made by EFT to: Friends of the School of Music Public Fund; BSB 012950; Account 386546603. Please include your surname in the description field when making the transfer, and email Annie Oakey, the Treasurer (annieoakey@gmail.com) to advise her of name and address for receipts.

GRANTS

The Committee agreed at the July meeting to provide a small grant to support ArtSound towards the running costs for the hosting of the National Young Virtuoso Awards in Canberra this year.

The Committee also approved an award to Ben Drury (double bass) for his 2015 CYO fees.

NEWS FROM THE SCHOOL

The School of Music has an exciting program of events over the next few months in the run up to its 50th Anniversary weekend 19-20 September. The highlight will be the Whitworth Roach Classical Music Performance Competition. Christine Roach is generously providing, through the Foundation, a prize pool of $20,000 for the newly-established competition, plus funding to bring musician(s) of international acclaim to the SOM for the week of the competition to judge the competition and to perform. Events include:

- **The Whitworth-Roach Classical Music Performance Competition Semi-Finals** will take place on Thursday, 17 September in the Larry Sitisky Recital Room, ANU School of Music. The competition finals will consist of public performances by entrants at 4.30 pm on Saturday, 19 September in Llewellyn Hall, ANU School of Music.

- To launch the 2015 inaugural competition, the ANU School of music has invited pianist Joe Chindamo and violinist Zoe Black, who will perform together in the Goldberg Inventions on Friday, 18 September at 7.30 pm in Llewellyn Hall.

Three other new gifts have been made: a donor in Melbourne has provided substantial funding to support (i) a community service music prize; and (ii) a distinguished artist in residence. Geoffrey Luck, an ABC journalist, is providing his live, mint condition BBC recordings from 1968-1972 for the historical performance archives.

In other events:

- **Lunch Box** concerts continue on Thursdays at 1 pm - coming up: Ellen Falconer – 3 September;
benjamindrury – 24 September; Jazz Collective – Mingus meets Joni 1 October. Don't forget Biginelli’s cafe are offering a $5 cake and coffee deal to all who attend these free concerts!

- The School of Music is also involved in a number of Floriade concerts
  - at 12.30pm on Stage 88 in Commonwealth Park:
    - 12 September: Kylie Auldist and her funk/soul orchestra;
    - 19 September: Kristin Berardi, Sean Foran and Rafael Karlen;
    - 28 September: Children’s Concert (Family & Community Day, with the Music Engagement Program);
  - at 12.00pm on Stage 88 in Commonwealth Park:
    - 29 September: Hugo Lee Trio;
    - 2 October: Belle Whyte;
    - 6 October: ANU New Music Ensemble;
    - 7 October: Kaleid;
    - 8 October: Jazz Vocal Showcase.

Details of all these events are at https://music.anu.edu.au/events

OTHER FORTHCOMING CONCERTS

INTO THE WOODS - Dramatic Productions in association with the ANU School of Music is staging a huge production of Stephen Sondheim’s Into the Woods, August 28 - September 12 in the Gunghalin Theatre. The production is also being supported by Victorian Opera, which is providing all the sets, props and costumes from last year’s award winning production of Into the Woods and this local production promises to be just as grand. It includes students, past and present, playing in the orchestra as well as on stage. Bookings at www.stagecenta.com; or 62531454.

The FORAY QUINTET are making a return visit to Canberra, following their very successful flagship tour in April last year. The concert will be held on Friday 25th September, 7:30-9:30pm at the Wesley Music Centre. This time the program includes major quintets by Dmitri Shostakovich and the Croatian composer Dora Pejačević as well as part of the Maurice Ravel String Quartet. Tickets are Adults, $30, Concession $25, students $15, under 12s free from www.forayquintet.com. Unsold tickets will be available at the door on the night. More information from info@forayquintet.com; or 0412 334 660. Three of the musicians (Kimberley Steele (piano), Elyane de Fontenay (violin) and Anneliese McGee-Collett (cello) are alumni of the School. The other musicians are Felicité Heine (violin) and Sarina Walter (viola).

JAZZ IN CONCERT AT THE GODS continues on Tuesday September 1, with the Johannes Luebbers Quintet - Johannes Luebbers (keyboard); Miroslav Bukovsky (trumpet and flugelhorn), John Mackey (saxophones), Alec Hunter (bass) and Mark Sutton (drums). Johannes has a very distinct approach to harmony and a strong talent for orchestration — as well as leaving plenty of space for improvisation. Bookings on 6248 5538 or email Jaye and Katie at thegodscafe@gmail.com. Dinner at new time of 6.00 pm; music starts at 7.30 pm; non-eating seats can be booked but eating helps keep The Gods in business. Admission: $22/$15 concession.

The Jazz at The Gods program for the rest of the year also features some other familiar names of alumni and staff of the School:
- Tues Oct 6 Paul Dal Broi Quartet: Standards – Old and New (CBR/SYD)
- Wed Nov 4 Eric Ajaye Trio – Phingerprintz (CBR)
- Tues Dec 1 Tom Fell Quartet (incl Miroslav Bukovsky): Tribute to Chet Baker & Gerry Mulligan (CBR/SYD)