CORRESPONDENCE WITH THE COMMITTEE

PLEASE NOTE - If you wish to get in touch with the Committee about any aspect of this newsletter, you may email us at friends.som.anu@gmail.com. This will ensure your query is dealt with relatively quickly.

This is also the address for requests to advertise student and alumni concerts. The deadline for material for each monthly newsletter is the third Friday of each month.

The Friends are also now on Facebook! Check it out for breaking news.

FUND RAISING JAZZ CONCERT

Bookings are now open for the Friends of the School of Music fund-raising jazz concert, Monk and Mingus, on Thursday 27 August at 7:30pm in the Big Band Room, Peter Karmel Building, at the School of Music.

The format will be similar to last year, with a cabaret feel and cash bar in the room. There will be tables at the front for the first 30-35 bookings, with numbered allocated seating on a first-come, first-served basis.

The proceeds will be used by the Friends to support grants to students for activities such as master classes, CD production, participation in competitions etc.

The program will feature the Hugo Lee Quartet, and some other surprises in the first set, and the ANU Jazz Collective, in the second set, playing the music of Thelonius Monk and Charlie Mingus, and maybe some of their own compositions inspired by these great jazz musicians. This year the concert’s artistic director is Johannes Luebbers, convenor of the jazz program, who arrived at the School early in 2015.

Do not miss this opportunity to hear some old favourites and some new work and new performers.

Reserved seating can be obtained by emailing Annie Oakey at: annieoakey@gmail.com with details of an EFT payment to Friends ( BSB 012950 Account No 451018883 with your name and ‘jazz’ in the reference line) or Credit card number plus details. Cheques plus details have to be sent to The Treasurer, FSM, Building 100, ANU ACT 0200. Tickets will be sent by email whenever possible.

No bookings will be taken after 5.00 pm 1 day before the concert however tickets will be available for purchase at the door (please bring cash). Tickets $25 adults, $20 members of the Friends, $10 students

FRIENDS FUND-RAISING CONCERT PROGRAM FOR 2015

Many thanks to the Ambassador for Austria, HE Dr Helmut Böck and Mrs Barbara Böhm-Böck for hosting the lovely concert held on Wednesday 10 June to raise funds for the Friends. A large appreciative audience heard talented ANU students on voice, piano, guitar, bassoon and violin in works by Schubert, Wagner, Hummel, Mozart, Bach and others, and enjoyed a delicious supper.

The next concert is the Jazz Concert on 27 August (see above).

The last concert of the year will be on the second weekend of October (date to be confirmed), featuring early music played on the School’s beautiful collection of historic keyboards, and curated as in 2014 by Erin Helyard.
The Open School continues its popular Young Performers concert series this semester on Friday 7 August at 6pm; Friday 4 September at 6pm; and Friday 6 November at 6pm. Entry by donation, with proceeds to benefit the Friends.

THE PUBLIC FUND

Now that the Public Fund has disbursed its first scholarship payment to Rory Bolt we would welcome donations to our newly established Public Fund, so that we can build the funds to continue the 2015 scholarship and offer the 2016 one. Donations of $2 or over are now tax-deductible, so please consider a donation to help build the fund, and support new students. We use donations primarily to fund the Friends Music Performance Scholarship. This is an annual scholarship of $5,000 per year to support a newly enrolling student for up to four years of study in an approved SOM performance course. The scholarship is awarded to a high-level first year performance student chosen by the Head of School on the basis of the annual audition and selection process. Continuing support will be dependent on the student maintaining enrolment, achieving progress acceptable to HOS and continuing a performance major.

You can include a donation with your membership each year or pay directly to the Fund. Donation forms are also available at our concerts. Donations can be made by EFT to: Friends of the School of Music Public Fund; BSB 012950; Account 386546603. Please include your Surname in the description field when making the transfer, and email Annie Oakey, the Treasurer (annieoakey@gmail.com) to advise her of name and address for receipts.

TRANSITION AWARD

The 2015 Transition Award has been made to Stephanie Jones (classical guitar). Stephanie is well-known to the Friends as an outstanding performer and graduated in 2014 with First Class honours in classical guitar. Many of you will also have seen her perform in large ensembles on alto and soprano saxophones and flute. Stephanie's Transition Award projects include production of a CD of Spanish guitar music from 16th to 20th centuries; an Australia-wide tour; participation in a number of international guitar festivals and competitions in Germany and Boston; lessons with experts; and auditioning for further education in Germany, assisted by German language lessons. Stephanie's was an impressive proposal in a small but highly competitive field, and she has now been successful in her application to the Hochschule für Musik Franz Liszt Weimar. Congratulations to Stephanie!

GRANTS TO STUDENTS

The Committee agreed at the June meeting to provide a small grant to support to the ANU Music Students Association to hold a social event held on 21 July for students and supporters. Some members of the Committee joined in the event after our meeting that evening.

The Committee has also recently approved grants to the following students:

Jelena Mamic (Masters, music performance – voice) to attend and compete in the Cowra Eisteddfod 2015, Shoalhaven Eisteddfod 2015, Wollongong Eisteddfod 2015 and Sydney Eisteddfod 2015. She will be presenting with her accompanist, Anne Ewing.

Camilla Pondel (viola) to attend an international summer school in Moscow in August, where she will have individual lessons with professors in the Moscow Conservatory, attend master classes, and rehearsals with the opportunity to perform Myaskovski Hall. Camilla has a special interest in Russian repertoire.

Emily Buckley (piano) to attend the Winterschool Masterclass, as part of the Australian Festival of Chamber Music in Townsville. This includes 8 days of professional development and tuition in a series of private and public masterclasses; several opportunities to perform in front of Festival audiences including participation in the ‘Advanced Concert’; and an open class with Winterschool Director, Michele Walsh.
Andrew Blanch (PhD, classical guitar, researching tertiary classical guitar pedagogy) to complete a recording project of Spanish Guitar Music.

Andrej Thompson (4th year honours, jazz saxophone) for a recording of his own compositions and those of Brendan Keller-Tuborg (3rd year, bass) inspired by the improvisational/compositional techniques of John Coltrane, Ornette Coleman, Sonny Rollins and Igor Stravinsky. The recording may also incorporate one or two Ornette Coleman compositions.

Ellen Falconer (4th years honours, piano) for a recording of Respighi piano music, following her interest in free keyboard transcriptions of ancient music.

The Committee was delighted that the Friends were able to support these students and is pleased to have received an increased number of grant applications. Callum Henshaw (PhD, classical guitar) is putting together a set of successful applications for grants, scholarships, etc to use in a master class on the subject 'How to make a successful application'. The details of the master class are still to be advertised.

FEEDBACK FROM GRANT RECIPIENTS

We reported in the last newsletter that Rory Bolt had been awarded the Friends Music Performance Scholarship. Rory has told us: "From a very early age I was captivated by music (my favourite children’s book was "The musical life of Gustav Mole")! I started on piano by the age of 5, and took up violin at 6. I studied piano with Rachel McGrath-Kerr, Jenny Kain & then David Craddock, and studied violin with Kirsten Knight for 11 1/2 years, before starting lessons with Tor Fromyhr in 2013. As a child I enjoyed the YMS Summer School, Imagine Workshops & sang, played & toured with the Wayfarers. I was very involved with the music program at Radford College for 9 years, culminating in a year as Strings Captain last year, leading the chamber string orchestra & symphony orchestra as well as assisting with one of the younger groups, singing in the chamber choir & performing solos in several recitals. Having struggled with chronic fatigue & constant headache for almost 5 years, music has been a constant friend and inspiration to me, and I want to make music my life work. I was thrilled to receive the Friends of the School of Music Performance Scholarship, and am very grateful for it!"

VALE PAT MCGREGOR, FORMER PRESIDENT OF THE FRIENDS OF THE SCHOOL OF MUSIC

We had news in late April of the death of Pat McGregor, then in her 96th year and living in Mudgee. Pat had been in ill health for a few years and had moved from her Red Hill home to care in Mudgee where she had a sister and other relatives.

Pat was over many years a vigorous contributor to the musical world in Canberra, not least through her active participation in the work of the Friends of the School of Music. She served on its committee from 1986 to 1993, and then became President of the Friends for a 5 year stint from 1994 to 1998. Aside from her contribution of time and effort in organising fund raising concerts and other activities, Pat continued to make generous financial donations to the Friends. There are dozens of former students who will remember her support. Pat’s death notice described her as “Raconteur and bonne vivante” and we think that helps to convey the energy and generosity of spirit which we knew and valued.

NEWS FROM THE SCHOOL

The School of Music has an exciting program of events over the next few months in the run up to its 50th Anniversary weekend 19-20 September. These include

- **Lunch Box** concerts on Thursdays at 1 pm - coming up the Band of the Royal Military College 13 August; Treading Water 20 August; David Worrall 27 August; and Ellen Falconer 3 September. These are free events

- **Milestones in Music Series** - coming up Malcolm Gillies, 6 pm 18 August in the Larry Sitsky Recital Room
• Faculty and Friends at 6 pm Thursdays - coming up John Mackey and Friends 13 August

• Mozart in Three Cities final concert, Erin Helyard and Skye Mackintosh showcasing violin and fortepiano music of Mozart, Great Hall University House, 10.45 am 25 August

• The Whitworth-Roach Classical Music Performance Competition Semi-Finals, 1 pm 17 September in the Larry Sitsky Recital Room

• Joe Chindamo and Zoe Black in the Goldberg Inventions, 7.30 pm 18 September

• The Whitworth-Roach Classical Music Performance Competition Finals, 4.30 pm 19 September

Details of all these events are at https://music.anu.edu.au/events

OTHER FORTHCOMING CONCERTS

THE NATIONAL CAPITAL ORCHESTRA, directed by Leonard Weiss, presents a program of works featuring duo piano with pianists Stephanie and Edward Neeman on Sunday 16 August at 3.00 pm in Llewellyn Hall. The program is Poulenc Double Piano Concerto, Rachmaninov Rhapsody on a Theme of Paganini and Mussorgsky/Ravel Pictures at an Exhibition. Tickets Adult $35, Concession $30, child/student $20 from Ticketek. Both Leonard and Edward are ANU School of Music alumni.

INTO THE WOODS - Dramatic Productions in association with the ANU School of Music is staging a huge production of Stephen Sondheim’s Into the Woods, August 28 - September 12 in the Gunghalin Theatre. The production is also being supported by Victorian Opera, which is providing all the sets, props and costumes from last year’s award winning production of Into the Woods and this local production promises to be just as grand. It includes students, past and present, playing in the orchestra as well as on stage. Bookings at www.stagecenta.com; or 62531454.

The FORAY QUINTET are making a return visit to Canberra, following their very successful flagship tour in April last year. The concert will be held on Friday 25th September, 7.30-9.30pm at the Wesley Music Centre. This time the program includes major quintets by Dmitri Shostakovich and the Croatian composer Dora Pejačević as well as part of the Maurice Ravel String Quartet. Tickets are Adults, $30, Concession $25, students $15, under 12s free from www.forayquintet.com. Unsold tickets will be available at the door on the night. More information from info@forayquintet.com; or 0412 334 660. Three of the musicians (Kimberley Steele (piano), Elyane de Fontenay (violin) and Anneliese McGee-Collett (cello) are alumni of the School. The other musicians are Felicité Heine (violin) and Sarina Walter (viola).

JAZZ IN CONCERT AT THE GODS continues on Tuesday August 4, with the Ted Vining Trio - Ted Vining (drums), Gareth Hill (bass) and Bob Sedergreen (electric piano) - with Miroslav Bukovsky and John Mackey. Bookings on 6248 5538 or email Jaye and Katie at thegodscafe@gmail.com. Dinner at new time of 6.00 pm; music starts at 7.30 pm; non-eating seats can be booked but eating keeps The Gods in business. Admission: $22/$15 conc. The music will be a heady mix of originals and standards with a strong dose of the swing for which this long-established trio is famous.

The Jazz at The Gods program for the rest of the year also features some other familiar names of alumni and staff of the School:

Tues Sep 1 Johannes Luebbers Quintet (CBR)
Tues Oct 6 Paul Dal Broi Quartet: Standards – Old and New (CBR/SYD)
Wed Nov 4 Eric Ajaye Trio – Phingerprintz (CBR)
Tues Dec 1 Tom Fell Quartet (incl Miroslav Bukovsky): Tribute to Chet Baker & Gerry Mulligan (CBR/SYD)