

**THE AUSTRALIAN NATIONAL UNIVERSITY**  
COLLEGE of ARTS and SOCIAL SCIENCES  
**CHRISTEL LARKO MUSIC SCHOLARSHIP**  
CONDITIONS OF AWARD

**1. INTRODUCTION**

The Christel Larko Music Scholarships are funded by a bequest to the Friends of the ANU School of Music. The Scholarship will be awarded to outstanding students studying voice or piano in a program offered by the ANU School of Music.

**2. VALUE**

The value of the Scholarship will be outlined in the offer letter and will be payable in equal instalments after the census date in each semester.

The Scholarship does not provide exemption from payment of tuition fees.

**3. ELIGIBILITY**

The Scholarship will be available to students who are:

- domestic or international;
- enrolled in an undergraduate or postgraduate program;
- studying voice or piano in a program offered by the ANU School of Music; and
- enrolled full-time.

**4. APPLICATION**

No formal application is required.

**5. SELECTION**

The Scholarship will be awarded on the recommendation of a selection committee comprising the Head - ANU School of Music, and one or more College members as appropriate. The committee shall select candidates for the Scholarships from students in any year from new applications at audition to postgraduate students.

The committee shall select for the Scholarships students who, in the opinion of the committee, are deemed to display an outstanding level of musical ability and accomplishment in either piano or voice.

A scholarship shall not be awarded if, in the opinion of the selection committee, there is no candidate of sufficient merit.

The intention is to alternate the award of the Scholarships between students studying voice and piano. However if, in any one year, there is no suitable student in the designated area for that year, then the Scholarships may be awarded to voice or piano two years in a row.

The selection committee also reserves the right to award more than one scholarship in any one year where the committee deems that there is more than one deserving candidate or candidates of equal merit.

## **6. CONCURRENT HOLDING OF OTHER SCHOLARSHIPS/AWARDS**

A scholar must obtain permission from the College Dean to hold any other scholarship or award concurrently with a Christel Larko Music Scholarship.

Scholars who receive approval to hold concurrent scholarships should seek independent advice about whether holding multiple scholarships will affect their eligibility for Centrelink benefits or their taxation status.

## **7. COMMENCEMENT**

The Scholarship will commence from the first day of the first teaching period in first semester in the academic year for which it is offered, unless otherwise stated in the letter of offer or approved by the College Dean.

## **8. SCHOLARSHIP DURATION**

The duration of the Scholarship will be included in the letter of offer. The Scholarships are tenable, subject to satisfactory academic progress and continued full-time enrolment in a program at the ANU School of Music.

## **9. ATTENDANCE**

A scholar is expected to be in attendance at the University at the commencement of the first teaching period and to remain in full-time enrolment during the University teaching periods or semesters. If a scholar is absent from the University through illness or for any other reason, approval must have been sought and obtained from the relevant College for 'program leave' from the Program. It is also essential that the College Dean be notified and, where relevant, approval for suspension of the Scholarship sought.

## **10. INTERNATIONAL EXCHANGE**

Permission must be obtained from the College Dean to retain the Scholarship during an international exchange. Permission should be requested in writing at the same time as the application for exchange is made.

## **11. TERMINATION**

The Scholarships will normally terminate at the conclusion of the specified duration or on the date on which the scholar ceases to attend the University other than for approved absences, whichever is the earlier. The University may terminate the Scholarships before this time if the scholar does not fulfill his/her obligations or if the scholar is not invited to remain in a program at the ANU School of Music.

## **12. TAXATION**

It is the Scholar's responsibility to determine the taxation implications of the award, if any, which apply to their individual circumstances.

## **13. ACCOMMODATION**

It is the scholar's responsibility to obtain residential accommodation. Information on student accommodation, including application details, can be found on the Residential & Campus Communities website <http://rcc.anu.edu.au>

#### **14. PUBLICITY**

It is anticipated that Christel Larko Music Scholarship holders may be requested to participate in publicity of the Scholarship from time to time. This may include publicity in the state or territory of residence or of schooling. Scholars may be contacted for an interview and photograph. The University may also publicise the Scholarship by publishing the name of the scholar. Arrangements for such publicity will be made through the Strategic Communications and Public Affairs Office of the University.

#### **15. CONTACT WITH THE COLLEGE DEAN**

All enquiries regarding the scholarship and changes, deferment and further information after acceptance should be made to:

Student & Education Office  
College of Arts & Social Sciences  
Beryl Rawson Building (13)  
The Australian National University  
Canberra ACT 0200

Telephone +61 2 6125 2898;  
Email: [students.cass@anu.edu.au](mailto:students.cass@anu.edu.au)

#### **16. DISCLAIMER**

The award does not carry any commitment by the University for future employment.