

**THE AUSTRALIAN NATIONAL UNIVERSITY****COLLEGE OF ARTS AND SOCIAL SCIENCES****FRIENDS OF THE SCHOOL OF MUSIC TRANSITION AWARD****Conditions of Award****Introduction**

1. There shall be an award each year which shall be known as the Friends of the School of Music Transition Award.
2. The award is to assist a School of Music graduate with the transition between formal study and a professional career in music.

**Value**

3. The award shall be valued at \$5,000.

**Eligibility**

4. A person shall be eligible to apply for the award who:
  - (a) is an Australian citizen, holds Permanent Residence Status in Australia, is a New Zealand citizen or is an international student; and
  - (b) has completed, within the last two calendar years as at the closing date for applications, the requirements for the award of a Bachelor with Honours, Master or Doctoral degree in the School of Music.

**Payment**

5. The award is a one-off payment.

**Application**

6. Applications shall be called for with a closing date set by the Friends of the School of Music.
7. The Friends of the School of Music will convene a Selection Committee to consider applications.
8. Applications are to include:
  - (a) professional objectives and a clear outline of plans to achieve these objectives;
  - (b) a budget covering all anticipated expenses;
  - (c) details of support from other sources, whether promised or being applied for; and
  - (d) names and contact details of two referees who could be approached by the Selection Committee on a confidential basis.
9. Applicants may be invited to supply any supplementary information that could assist the Selection Committee.

### Assessment

10. When assessing applications, the Selection Committee will look most favourably on those which:
  - (a) show evidence of thorough preparation;
  - (b) have been guided by information and advice provided by relevant musical organisations, teachers and supervisors, and by leading and influential musicians whether in Australia or overseas; and
  - (c) are most likely to result in a successful transition into the chosen professional career path.
11. In any year no award shall be offered if, in that year, in the opinion of the Selection Committee, there is no applicant of sufficient merit.
12. The presumption is that the award will be granted to one person, but at the discretion of the Selection Committee the award may be divided between two applicants.

### Selection Committee

13. The Selection Committee will be made up of the Head of School, the Performance Convenor (or their representative), a representative of the Friends of the School of Music and one independent external member with specialist music expertise. It is expected that the Selection Committee will make a decision within 3 months of the closing date for applications.

### Responsibility

14. The chosen candidate of the award will be expected to have taken up his/her award and to have launched approved activities within twelve months of receiving the award.
15. The chosen candidate is expected to provide a report to the Friends of the School of Music at the completion of the activities for which the award has been given.
16. It is expected that if the chosen candidate is unable to use the money advanced for the Friends of the School of Music Transition Award in the way which it was approved, discussion will be held with the Friends to determine the next step. That may be return of the money or another course of action as agreed following the discussion and determination.

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