

ANU School of Music Accompanist Allocation Policy

1. Background

The ANU School of Music provides an accompaniment allocation (as listed in Section 7) to each undergraduate and postgraduate instrumental and vocal student for assessed performances.

2. Process

The accompaniment allocation for each student is based on the examination type and the course enrolment. If a student uses more than the hours allocated (under section 7) the student must pay the accompanist directly for the extra time. If a student has more than one accompanist for a recital, other than full time staff or students, payment will be calculated on a proportional basis.

A summary of school-supported accompaniment is as follows:

- a) **Concert Practice:** Students are entitled to ½ hour rehearsal with the scheduled accompanist for Concert Practice in the week of the performance.
- b) **Performance Seminar:** An accompanist is provided for the Vocal Performance Seminar. Accompaniment is not provided for any other instruments in Performance Seminar but students are encouraged to develop creative partnerships with student accompanists.
- c) **Technical & Repertoire Examinations:** The school will provide an accompanist to facilitate all vocal Technical & Repertoire examinations only. No accompaniment allocation is provided for instrumentalists.
- d) **Recital:** The ANU provides accompaniment support for Performance recitals (both rehearsal and examination) as described in Section 7 from the Approved Accompanist list.

3. Approved Accompanist

Under The Australian National University's delegation policy, students do not have the financial delegation or authority to hire an accompanist who is not listed on the [Approved Accompanist List](#) on behalf of the School. The University does not make payments to an accompanist who is not on the Approved Accompanist list.

Students who chose to hire an alternative accompanist do so at their own expense and risk. It is advisable for students to use an accompanist who holds professional indemnity insurance.

The *ANU School of Music Approved Accompanist List* is available on the website: <http://music.anu.edu.au/accompanists>

4. Administration

The [Approved Accompanist List](#) will be maintained by the SOM Professional Staff and will be provided to all staff upon request.

The University does not pay undergraduate students and full-time or fractional staff members of the School of Music for accompaniment.

Approved accompanists will be paid the following Academic Casual Sessional Rates: T47 for rehearsals and recitals. <https://services.anu.edu.au/human-resources/salaries-benefits/academic-casual-sessional-rates>

To receive payment, approved accompanists will need to complete a *Claim for Payment – Accompanist* form available from the Administration Officer at Reception. Confirmation of the recital/accompaniment will be obtained from the Performance Convenor prior to payment approval from the Manager.

5. Process for Variation

Requests for variations to this policy should be submitted in writing to the School Manager (som.admin.cass@anu.edu.au) for consideration by the Head of School.

6. Responsible Officer

The School Manager and Head of School have overall responsibility for this policy.

7. Allocation Table

ITEM 1. Concert Practice

Type/Course	Performance	Rehearsal
Classical	Accompanist provided	30 mins in week prior to performance
Jazz/ contemporary	Rhythm section accompanists	30 mins in week prior to performance

Accompanists for Concert Practice are:

- Kimberley Steele (pianist@kimberleysteelle.com) – classical repertoire
- Greg Stott (greg@gregstott.com.au) and SoM rhythm section staff – jazz/ contemporary repertoire

In the event that either member of faculty are unavailable students may, with written approval of the Performance Convenor, engage an accompanist from the [Approved Accompanist List](#).

Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk.



ITEM 2. **Technical & Repertoire Examinations**

Type/Course	Examination	Rehearsal
Voice	15 - 25 minute examinations	n/a
Instrumental	No accompanist required	n/a

The school will provide an accompanist to facilitate all **vocal** Technical & Repertoire examinations only. This allocation does not include a rehearsal.

No accompaniment allocation is provided for instrumentalists. Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk.

ITEM 3. **Recitals**

Type/Course	Examination	Rehearsal
Music Performance 2	20-25'	1 hr rehearsal
Music Performance 4	30-35'	1.5 hr rehearsal
Music Performance 6	40-45'	2 hr rehearsal
Honours	40-45' / 50-60'	2 hr rehearsal
Postgraduate	60-75'	2.5 hr rehearsal
Doctor of Philosophy	60-75'	2.5 hr rehearsal

Students may choose to make alternative arrangements but as per Section 3 students who chose to hire an alternative accompanist do so at their own expense and risk. Failure to perform or rehearse in your allocated times may result in a forfeit of your allocated accompaniment support.