



Musica Antica

A festival of Early Music to inspire the mind and enliven the senses.

19-25 September 2011



Grand Potpourri Concert

Sunday 25 September 3:00 – 4:00pm

Live-streamed from Llewellyn Hall, ANU School of Music, Canberra

www.music.anu.edu.au/streaming-sounds

CONCERT PROGRAM

Arnan Wiesel (clavichord)

C.P.E. Bach (1714-1788), *Fantasy in C Major H. 291, Wq. 61/6*

W.A. Mozart (1756-1791), *Alla Turca* from *Sonata in A Major K. 331*

Minh Le Hoang (guitar)

Mikhail Vysotsky (1791-1837), *Oh, My Mother, I have a headache*

Adrian Walter and Carlo Barone (guitar duo)

Mauro Giuliani (1781 – 1829), *Polonaise Op. 137 no. 2*

Bradley Kunda (guitar) and Rebecca MacCallion (voice)

Franz Schubert (1797-1828) arr. Napoléon Coste (1805-1883), *Schwanengesang*

–iv. *Ständchen (Leise flehen meine Lieder)*

Calvin Bowman (harpsichord)

Georg Frideric Handel (1685- 1759), *Air and Variations* from *Suite No 5 in E major, HWV 430*

Elizabeth Wallfisch (violin) and David Breitman (fortepiano)

Ludwig van Beethoven (1770 - 1827), *Violin Sonata No. 8 in G major* 2nd mvt. *Tempo di*

minuetto ma molto moderato e grazioso and 3rd mvt. *Allegro vivace*

Elizabeth Wallfisch (conductor) with the ANU String orchestra, and guest artists Calvin

Bowman (harpsichord), Howard Penny (cello) and Anna McMichael (violin)

Henry Purcell (1659-1695), *Suite from Abdelazar, Overture, Rondeau and Minuet*

THE PERFORMERS



Arnan Wiesel

The Israeli born pianist Arnan Wiesel is a graduate of the Curtis institute in Philadelphia, where he studied with Seymour Lipkin and Gary Graffman. A frequent guest at international festivals he has had regular invitations to the Schleswig-Holstein, Insel Hombroich and Munchner Klaviersommer Festivals in Germany and the Israel Festival.

In Europe, appearances include concertos with the Stuttgart Philharmonic, Wurttembergische Kammerphilharmonie, Danska Sinfonietta, the Israel Philharmonic Orchestra as well as recitals at the Concertgebouw in Amsterdam, Munchner Gasteig and Frankfurt Alte Oper. In the USA he appeared in Carnegie Hall in New York as well as with the Curtis Orchestra. Since taking up residence in Australia, where he is currently head of keyboard at the ANU School of Music, he has performed with the Sydney Symphony Orchestra, Australia Ensemble, the Queensland Symphony Orchestra and the Adelaide Festival. Recent activities include the establishment and artistic direction of the Australian International Chopin Piano Competition in Canberra.

Arnan has been mainly a modern piano player until a few years ago, when he was inspired by the uniquely expressive Clavichord sounds. He has since researched and performed works on the Clavichord including the performance of the Goldberg Variations as part of his performances of the Complete J.S.Bach Keyboard works cycle.



Minh Le Hoang

Minh Le Hoang began playing popular music at the age of nine while living in Vietnam. On moving to Australia at the age of 13 he developed a great interest in classical guitar, studying with Carolyn Kidd and then went on to complete a Master of Music with Australian guitarist/teacher, Timothy Kain at the ANU School of Music.

A member of Australia's unique guitar quartet, Guitar Trek, Minh has performed extensively throughout Europe, toured for Musica Viva and appeared at major festivals including the Sydney Festival, Canberra International Chamber Music Festival, Port Fairy Classical Music Festival, and the Darwin International Guitar Festivals.

As a soloist he has appeared and given concerts in the United States, Vietnam and Japan. He has made many appearances on radio and television and recorded two solo guitar recitals for ABC Classic FM. Additionally, Minh has gained first prize in numerous guitar competitions including the Adelaide Spring Guitar Competition and the 50th Tokyo International Guitar Competition. Minh teaches in the Pre-Tertiary program of Australia's leading guitar department at the ANU School of Music, where he is currently serving as acting Head of the Guitar Area.



Adrian Walter

Adrian Walter has had an extensive career as a performer, music educator and manager in the tertiary sector. He is currently Head of the School of Music at the Australian National University.

As Artistic Director of the Darwin International Guitar Festival from 1993 - 2007 he was successful in building an international profile for the guitar in Australia by attracting leading artists including John Williams, Leo Brouwer, Peter Sculthorpe and Ross Edwards. The Festival was renowned for its focus on promoting new works by Australian composers and commissioned over 50 new works for guitar. Adrian completed his doctorate in 19th century performance practice and is recognized as a leading authority on this subject. He has given recitals and lectures in Australia, UK, USA and Italy on original 19th century instruments.

Adrian Walter has held a series of managerial and leadership positions within the tertiary sector over the last twenty years including Head of Music and Dean of the Faculty of Law, Business and Arts at Charles Darwin University. In 2009 Adrian was appointed a Member of the Order of Australia in recognition of outstanding achievement and service to the classical guitar and music education.



Carlo Barone

Carlo Barone was born in Vigevano, Italy. After finishing the "Liceo Classico" (studies of Ancient Latin and Greek, Art History and Philosophy), and his musical studies at the "L.Costa" in Vigevano, he completed his specialization with Angelo Gilardino at the Liceo Musicale "G.B.Viotti" in Vercelli (Italy).

Carlo Barone has devoted himself to the study and interpretation of the 19th century musical literature. He has revived works unperformed for nearly 200 years, with the modern premieres of guitar compositions as the Concerti by Matteo Barbi and Francesco Caliari, and an unpublished *Theme and Variations* by Mauro Giuliani, which have established his reputation as one of the world's leading authorities of the early classic performance practice. He has transmitted his passion to Artists such as John Williams and others, stimulating them to approach the 19th Century performance practice with period instruments.

Carlo has conducted and performed concerts, master classes, and lectures throughout Europe, USA, Canada, Australia and China, offering a varied concert program of works from the late 18th to mid 19th century. He uses a variety of instruments by such makers as Carlo and Gaetano Guadagnini, Soriot, Garganese, and Lacote. As a Conductor, he directs and conducts the *Orchestra dell'Accademia l'Ottocento*, the only Italian Orchestra with original classical period instruments.



Bradley Kunda

Bradley Kunda started playing the guitar at the age of six. He completed his bachelor degree in music with first class honours under Tim Kain at the Australian National University, where he is currently a PhD candidate in guitar performance. Bradley is also preparing to complete specialist studies in early-19th century guitar performance practice at the Accademia l'Ottocento (Italy), studying under Carlo Barone.

Bradley has won first prize in the Fifth International Competition "Festival de Córdoba" (Spain), and the audience prize in the Nikšić International Guitar Competition (Montenegro), determined by voters on live satellite television. An active chamber musician, Bradley is a member of the BREW Guitar Duo as well as Australia's premier guitar quartet, Guitar Trek. Bradley also enjoys collaborative projects with clarinettist Nicole Canham and soprano Rebecca MacCallion.

As a composer, Bradley has been featured in ABC Classic FM's Young Australian Composers series celebrating "Australian Music Month." In 2011, Bradley won the Canberra Classical Guitar Society Composition Competition, which awards him a commission to compose a new work for guitar orchestra. Bradley currently teaches guitar performance to tertiary and pre-tertiary students at the Australian National University School of Music, where he also lectures in various undergraduate musicology subjects.



Rebecca MacCallion

Rebecca MacCallion studied singing for seven years with internationally acclaimed mezzo-soprano Irene Waugh. Rebecca gave her first opera appearance in Gillian Sullivan's production of Mozart's Marriage of Figaro.

Rebecca moved to Canberra to pursue a bachelor degree in Music at the Australian National University, where she has been studying with Stephen Bennett and Christina Wilson. In 2010, Rebecca toured Europe with duo partner Bradley Kunda, giving concerts at the Nikšić International Guitar Festival (Montenegro) and the Project Cancion Español in Granada (Spain). She also took classes with Barbara Bonney and Gerhard Kahry.

Her performances in Canberra range from concerts for Foreign State Embassies, to radio broadcasts on ArtSound FM. In 2009, Rebecca featured as a soloist with Melbourne Opera's touring production of Tosca, and in 2010 she was invited to sing the role of Musetta in Melbourne Opera's Italian Opera Gala concert in Canberra. As a recitalist, Rebecca has performed with the highly acclaimed Brew Guitar Duo in a concert for the National Gallery of Australia's Masterpieces from Paris exhibition. Rebecca is the recipient of The Australia Britain Society Award for Voice which will enable her to travel to the United Kingdom in 2012 to pursue her singing.



Elizabeth Wallfisch

A leading interpreter of music on the baroque and classical violins, Elizabeth Wallfisch is a favourite with both audiences and orchestras because of her virtuosity, generous, sparkling personality and impeccable musicianship. Her appearances are marked by a daring and spontaneous approach to performance resulting in electrifying music making.

Renowned not only as a prominent interpreter of 17th and 18th century violin music, she is also an inspiring leader and director. She has guest-directed many of the world's finest period orchestras, including the Orchestra of the Age of Enlightenment, Netherlands Bach Society, Tafelmusik, Apollo's Fire, the Hanover Band, L'Orfeo Barockorchester, the Australian Brandenburg Orchestra and the Philharmonia Baroque.

Elizabeth has recently begun an exciting collaboration with the acclaimed fortepianist David Breitman, exploring the languages of Beethoven, Schubert and the Romantics on period instruments, and Classical and Romantic Trios with Breitman and Dutch cellist Jaap ter Linden. Her new ensemble, the Wallfisch Band, made its debut in the 2008 Lufthansa of Baroque Music and performed at the Wigmore Hall conducted by living legend Gustav Leonhardt. The Wallfisch Band has recently toured Holland, Germany and the UK following a 'spellbinding' tour of New Zealand with members of Chamber Music New Zealand in 2010.



David Breitman

David Breitman is equally at home with the fortepiano and the modern piano, as soloist and collaborator. Recent seasons have included Beethoven's Fourth Concerto, on both historical and modern pianos, and several performances at the Cobbe Collection of historical instruments outside of London.

His collaboration with baritone Sanford Sylvan spans more than thirty years, with several hundred recitals and four CD's, ranging from Schubert's *Die schöne Müllerin*, to the premiere recording of *The Glass Hammer*, a major new song cycle by the Cuban-American composer Jorge Martin. In a collaboration of a different sort, Breitman is one of seven fortepianists on the 10-CD recording of the complete Beethoven piano sonata cycle on CLAVES. He has been working with Elizabeth Wallfisch since 2003, both on the violin sonata repertory and in a trio with cellist Jaap ter Linden.

A Montreal native, Mr. Breitman teaches at the Oberlin Conservatory in Ohio, where he directs the Historical Performance program. He is currently working on a book, tentatively titled "Time-Travel for Pianists: How Today's Players Can Learn from Yesterday's Instruments."



Calvin Bowman

Calvin Bowman is a graduate of the University of Melbourne, and was the first Australian to graduate with a Doctor of Musical Arts degree from Yale University, with the assistance of a Fulbright scholarship. As a composer, Bowman is a laureate of the Ned Rorem Award for Song Composition, the Diana Barnhart American Song Competition, and the English Poetry and Song Society Artsong Award. His song *Now Touch the Air Softly*, recorded by Emma Matthews with the Monte Carlo Philharmonic Orchestra for Deutsche Grammophon, was nominated for Best New Composition in the 2009 Limelight Awards, and in late 2009 Sir Neville Marriner conducted two performances of his song cycle *I would sing a little while* with Jacqueline Porter and the Melbourne Chamber Orchestra. Dr Bowman's major awards include an Australia Council Fellowship, and his many commissions include works for Ars Musica Australis and Symphony Australia.

As a performer he has presented the complete Bach organ works twice in public, once in 1995 and then again in 2009 for the Melbourne International Festival where he performed them in a single seventeen-hour sitting. For the latter feat he was nominated for a Helpmann Award. As keyboardist he has premiered works by Philip Glass, Peter Sculthorpe, Ross Edwards, Richard Mills, Graeme Koehne, Andrew Schultz and others, and appeared as soloist with many of the major Australian orchestras. Calvin Bowman is a member of Australian Mensa and a life member of the Australian Fulbright Association. He is currently Senior Lecturer and University Organist at The Australian National University and Associate Artistic Director of the Melbourne Chamber Orchestra.



ANU School of Music Chamber Orchestra Guest Director, Elizabeth Wallfisch

The ANU School of Music Chamber Orchestra has a long and important history throughout the life of the School of Music. Former Artistic Directors have included John Painter, David Pereira, Barbara Gilby and Max McBride. The current Artistic Director is the Head of Strings at the School of Music, Tor Frømyhr. The students involved in the Ensemble are drawn from all years of the courses offered by the School and for this series of concerts, we have invited several graduates to join us.

The commitment shown by the students involved in this ensemble has allowed it to explore exciting programs that have included many world and Australian premieres from composers including Peter Sculthorpe, Henryk Górecki, Andrew Ford, Steve Reich, Graeme Koehne, Terry Riley and others. The Orchestra undertakes a regional tour each year and is a featured ensemble with the Canberra International Music Festival where it has been joined by some of Australia's and indeed the world's finest musicians including Pekka and Jaakko Kuusisto, John Harding, Shaun Lee Chen, Anna McMichael and David Pereira. During 2010 the orchestra gave performances with renowned Hungarian pedagogue and conductor, Géza Szilvay and for this festival, Musica Antica, we are both humbled and privileged to be working and performing with Elizabeth Wallfisch, Carlo Barone, Howard Penny and Anna McMichael.

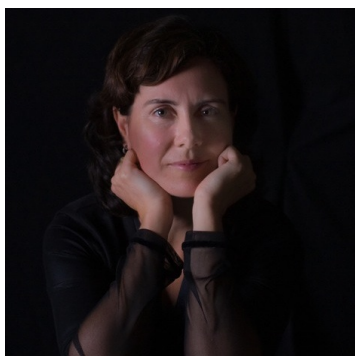


Howard Penny

Born in Canberra, and a winner of the ABC Young Performers competition, Howard Penny has secured a prominent international presence and reputation. His concerto performances include concerts at the Sydney Opera House, Vienna Musikverein and Konzerthaus, Berlin Schauspielhaus, Suntory Hall Tokyo and Casals Festival Prades.

A regular Principal Cello with Vienna Chamber Orchestra, Australian Chamber Orchestra, Camerata Salzburg and Vienna Radio Orchestra, David is a long-standing member of the Chamber Orchestra of Europe, and has participated in over 100 CD and DVD recordings. As a chamber musician he has appeared in Wigmore Hall, Salzburg Festival, Beethoven Festival Bonn and KREMERata Lockenhaus.

Howard is a regular guest with Concentus Musicus (Harnoncourt), has been a Lecturer in Performance Practice at the University Mozarteum Salzburg for ten years. His numerous CD recordings include works for solo cello, major works for piano trio with the Beethoven Trio Vienna, first recordings of Boccherini quintets and sextets, and many other chamber works. Since 2007 Howard has been a member of the Resident Faculty of the Australian National Academy of Music in Melbourne.



Anna McMichael

Anna McMichael is an Australian born violinist who has recently returned to live in Australia after 17 years in Europe performing in many of the major ensembles and orchestras. In Australia she was first prize winner of the String final of the ABC Instrumental and Vocal Competition, guest assistant leader of the Australian Chamber Orchestra, guest associate concertmaster of Adelaide Symphony Orchestra and guest concertmaster of Orchestra Victoria. Anna has performed at many European music festivals with a number of Dutch chamber ensembles and toured extensively with groups such as the London Sinfonietta, Amsterdam Sinfonietta Chamber Orchestra, Nieuw Ensemble, ASKO/Schoenberg ensemble, Netherlands Chamber Orchestra, the Royal Concertgebouw Orchestra and recorded for a number of European labels.

For Upcoming Events at the ANU School of Music visit

<http://www.music.anu.edu.au/events>



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